



harmonie d'effente. L'egyptien.

SS





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5

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ERVE



V<sup>M</sup> 35 (31) RES

ancien V 599

De la

de la



TENORE

# HARMONIA

D'AFFETTI DEVOTI

A DUE, TRE, E, QUATRO VOCI

CONSAGRATA

All'Altezza Serenissima del Signor Principe

## ALESSANDRO FARNESI

D I P A R M A

DA GIOVANNI LEGRENZY

Primo Organista di S. Maria Maggiore di Bergamo

Edi Apollodoro Bocanini

LIBRO PRIMO, OPERA TERZA.

IN VENEZIA

Appresso Alessandro Volpato

MDC LV.







TENORE

# HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

*12. Ex libris Stae* CONSGRATA *Genovefa Paris*  
1753

All'Altezza Serenissima del Signor Prencipe

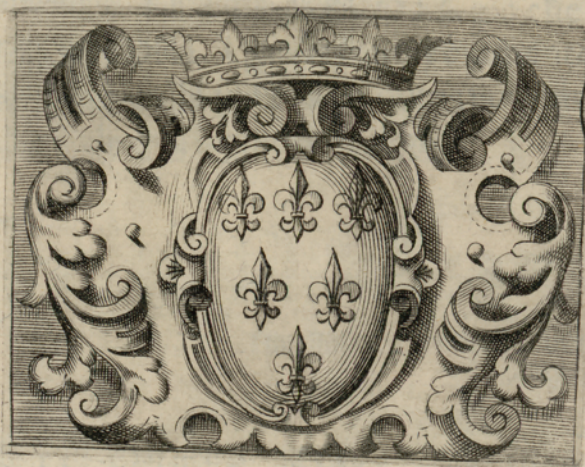
## ALESSANDRO FARNESI

DI PARMA

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo  
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.



IN VENETIA

C

Appresso Alessandro Vincenti

MDC LV.



TENORE

# HARMONIA

D'AFFETTI DEVOTI

A DUE, TRE, E QUATRO VOCI

CON SAGGITA

All'Alcece Scrittura del signor Principe

## ALESSANDRO FARNESI

DIPARMA

DA GIOVANNI EGREZZI

Primo Organista di S. Maria Maggiore di Bergamo

Et Accademico Ricercato

LIBRO PRIMO, OPERA TERZA.




IN VENEZIA

MDCCLV

Libreria di S. Maria Maggiore





# ALTEZZA SERENISSIMA



Alzano sotto al Cielo della protetione di V. A. S. queste mie bafezze musicali come S'eleuano l'effalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, così macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tuerà nè anco all' HARMONIA D'AFFETTI DEVOTI, già che anco la Chie-

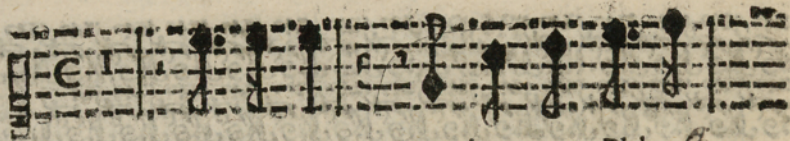
fa hà li fuoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viuerò sempre

D. V. A. S.

Humilissimo, & ossequentissimo Seruitore  
Giuuanni Legrenzi

Venetia li 15. Ottobre 1655.





Odie

exultat

Plebs



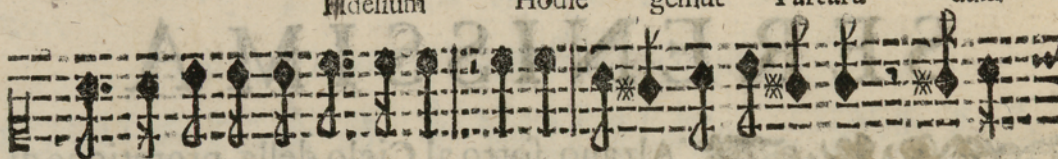
Fidelium

Hodie

gemūt

Tartara

dum



triplici

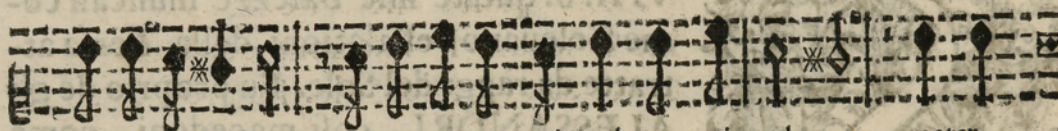
diademate

mater &amp;

Re

gina

coro



nata

triumphat

coronata

triumphat

triumphat

mater



&amp;

Re

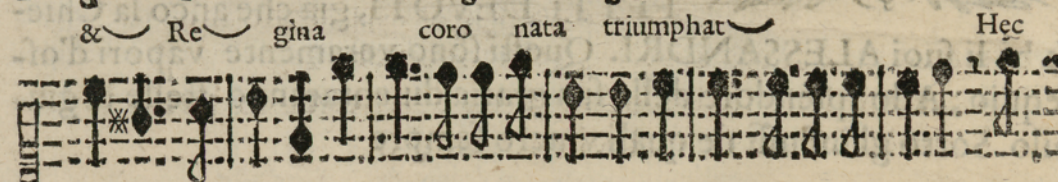
gina

coro

nata

triumphat

Aria Solo



Hec



spes fufp

rantis accurrere

amores

disponite

honores

Re



ginge

to

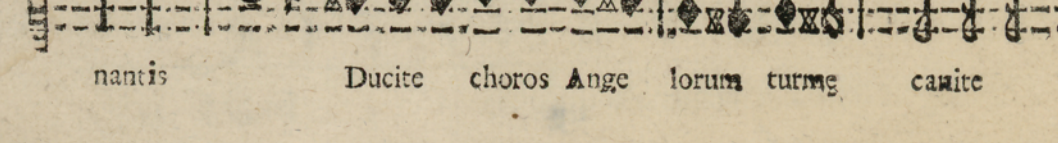
nantis

disponite

honores

Regine

to



nantis

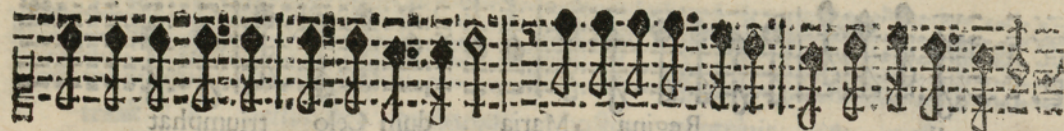
Ducite

choros Ange

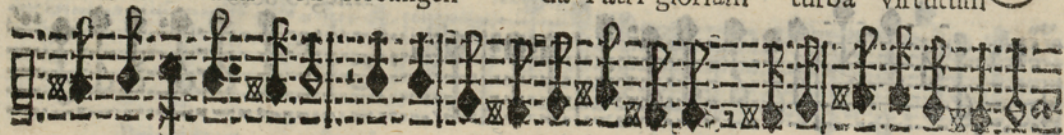
lorum turme

canite

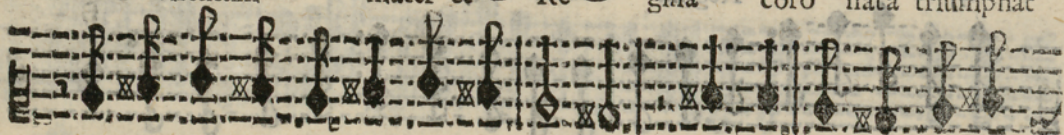




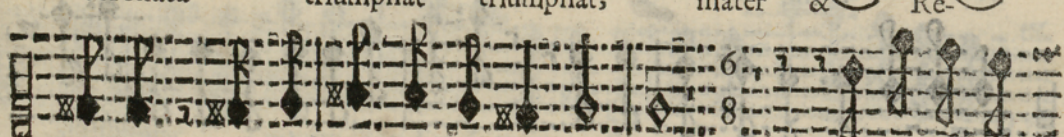
Domino cantica Arcangeli da Patri gloriam turba virtutum



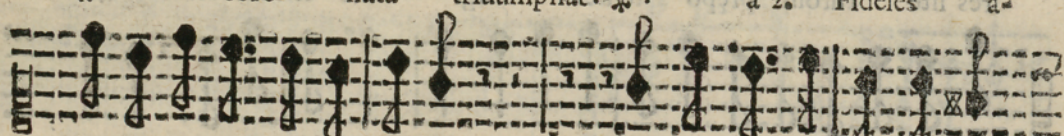
turba virtutum mater & Regina coro nata triumphat



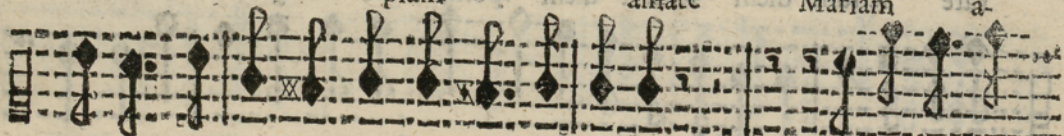
coronata triumphat triumphat; mater & Regina



gina coro nata triumphat à 2. Fideles a=



mantē ex tollite piam amate Mariam



mate Mariam laudate regnantem amate Ma=



riam ij laudate regnantem sint gaudia



pia dū nectare abundat ij dū Cēlo triumphat

Motetti à 2. 3. 4. di D. Giovanni Legrenzi



6  
ij Regina Maria dum Celo triumphat  
Allegro Solo

ij Regina Maria

Iste dominati-  
ones congaudete congaudete con gau dete cele-

res iste throni prepo tentes agi tate festum diem agi-

tate festum diem festum diem sponsa & Regina coro-

nata triumphat coronata trium phat triumphat sponsa

& Re gina coronata triumphat Ti-

mete fremeates hec tartaras pestes hec barbaros hostes con-



trinit & pestes hec barbaros hostes contriuit & pestes

*Allegro*

Principatus domi nantes congaudente colle tantes congaue-

de te colle tantes o vos

seraphinar dentes plausus spargite flammantes plausus spargite

ij flammantes mater & Regina coronata trium-

phat coronata triumphat triumphat mater & Re-

gina coronata triumphat corona-

ta triumphat.



A 2. Canti, Dialogo delle due Marie  
Adagio

Q

Vam amarum. Quā amarem posse mori in hac morte su  
a quā amarem posse mo ri in hac morte  
sua ò Iesu ò Iesu ò dulcissime Clementissime  
dilectissime Ie fu ò Iesu ò Ie fu Iesu Dilectissime Ie fu ò  
Iesu ò Iesu ò dulcissime Clementissime dile-  
ctissime Ie fu immo sine te omne bonum est  
malum atque tecum omne malum est bo num fur ge

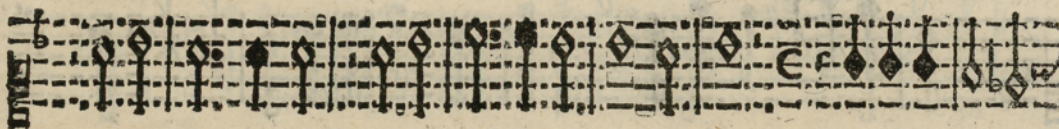




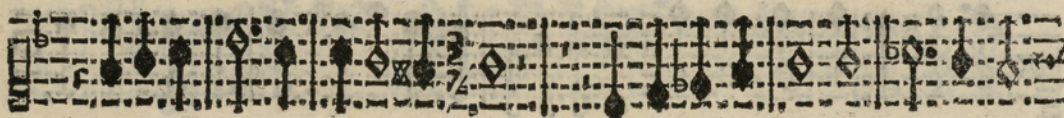
Christe ij adiuua nos & nē amplius dif-



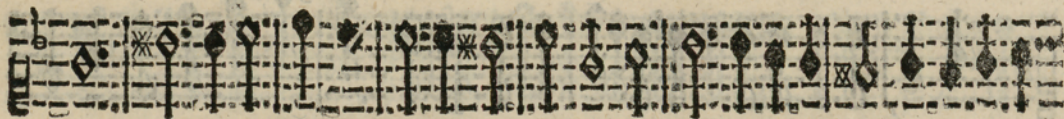
cedas a no bis ò Iesu ij ò dulcissime



Clementissime dile ctissime Ie su & miserere



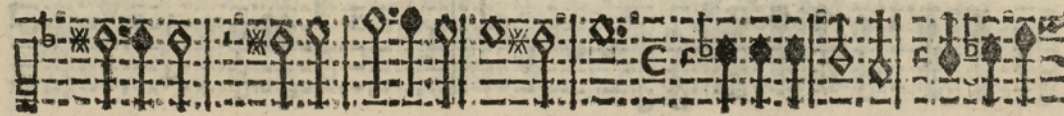
& mise rere no bis Sur ge Christe adiuua



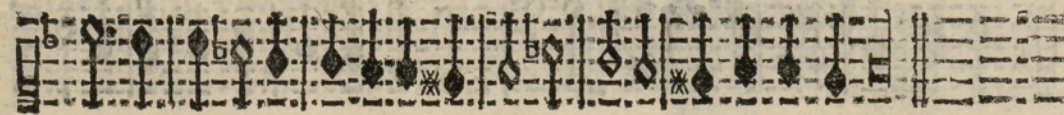
nos redime nos libera nos & nē amplius discedas a



no bis ò Iesu ò Iesu ò dulcissime clemē-



tissime dile ctissime Ie su & mise rere & mise-



rere mise rere no bis & mise rere no bis.

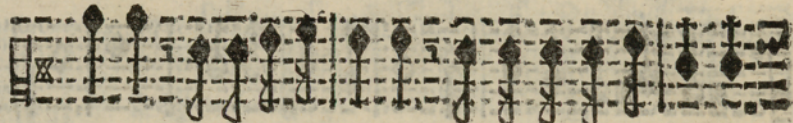
Motetti à 2. 3. 4. di D. Giovanni Legrenzi

C 5

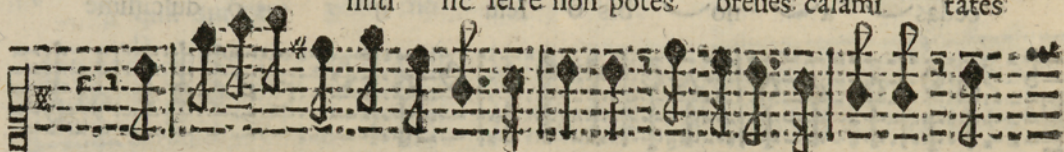




A dite montes. Amice ij ad quid ve-



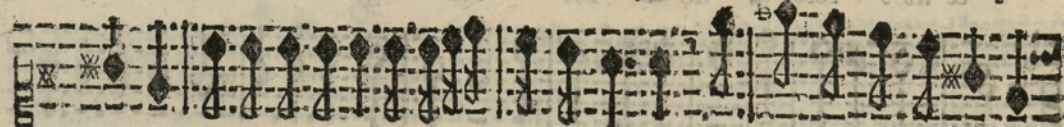
nisti sic ferre non potes breues calami rates



& sustinebis penas sempi ternas resipisce queso con-



uertere ad Dominum & ipse sci- sci- pi- pi- et te nec dabit in et-



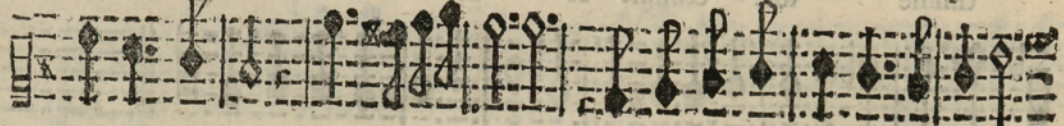
ternū fluctuatio nem Ius- to nec dabit in eternum



fluctuatio nē Ius- to Diues est Deus in

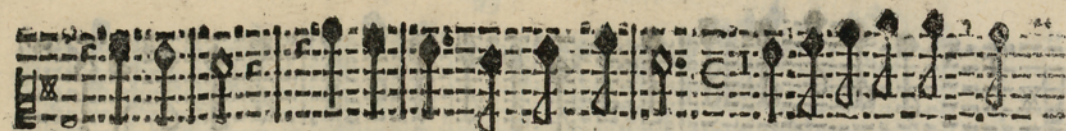


omnes in omnes qui iauocāt illum dic Domino pone

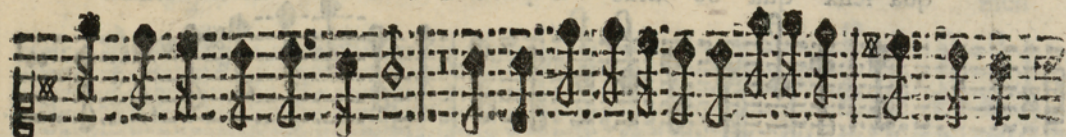


me iuxta te po- ne po- ne me iuxta te &





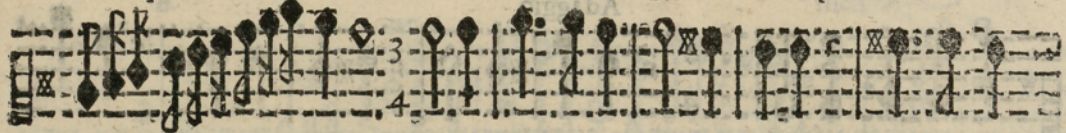
cuius uis manus pugnet contra me Orfano Deus e-



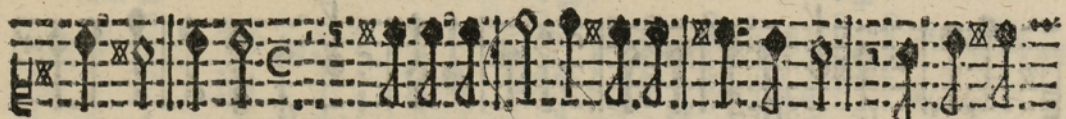
rit a diutor diligentibus Deū omnia omnia



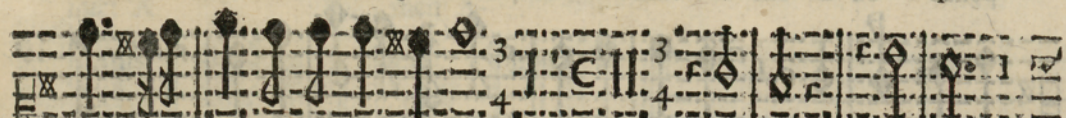
cooperantur in bo nū omnia ij cooperantur in



bo num Ergo omnia mala bona omnia



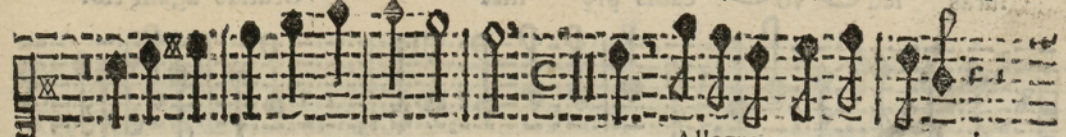
domna dona sipati en ter fe rantur si pati



en ter feran tur Parce parce



& misere re e i & mise rere & mise rere e i



& mise re re e i ò quā felix quā beatus

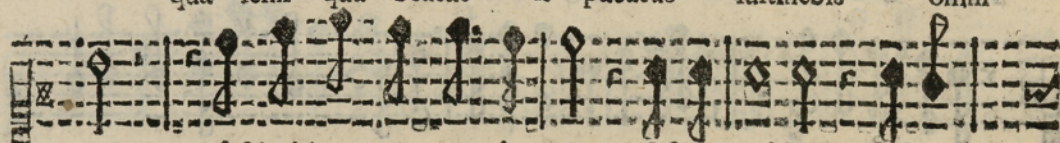




quā felix quā be atus si pacatus fusti nebis omnia



quā felix quā beatus si pacatus sustinebis omni-

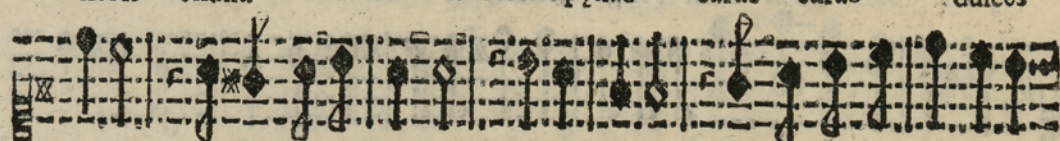


a sustinebis omni a fusti nebis fusti-

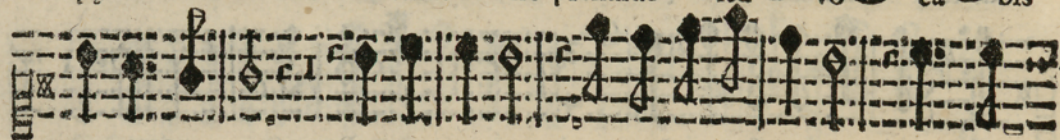
Adagio



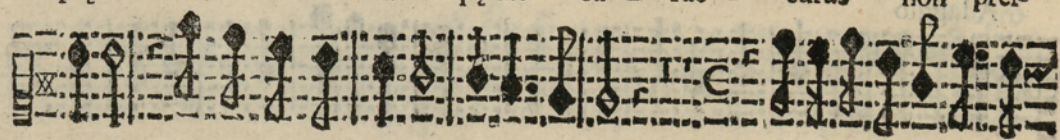
nebis omnia Dulces penas caras curas dulces



penas ca ras curas nō pressuras sed vo ca bis



pre mia dulces penas ca ras curas non pref-



uras sed vo cabis pre mia Gratias agam tibi



Dēo Iesu meo per ē terna secula

A. ~~~~~

*B. Stoe Gen. Paris.*





men

Gratias agam tibi Deo Iesu meo per e terna secula



A

men A-



men A-

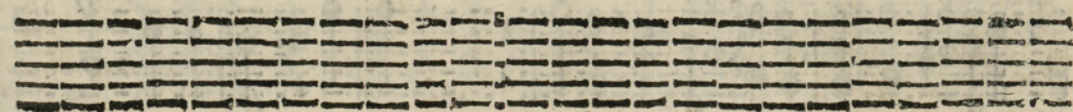
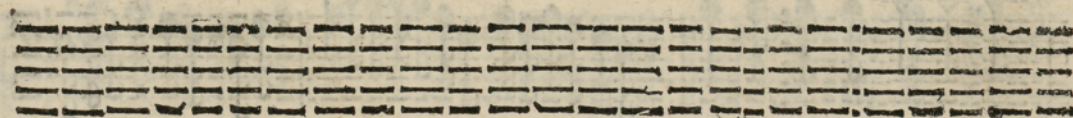


men A

men A-

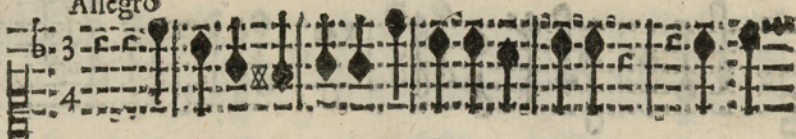


men.

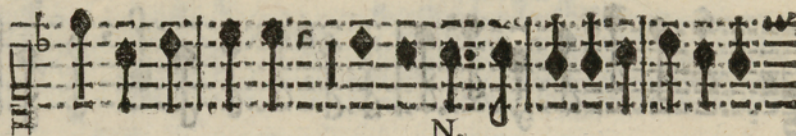




Allegro



E nite venite venite venite trium



N.

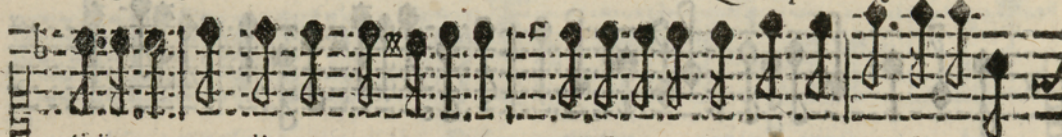
phate gaudentes in Vincenti o triumphate gau



N.

Solo

des in Vincenti o Qui spretis seculi de-



litijs mundi pompas erritas ad superna Celorum gaudia cum



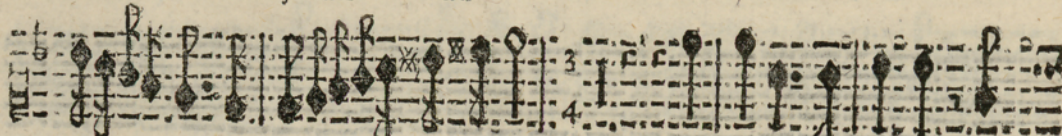
iubilo cum gaudio cum cantibus &amp; Cytharis ad



volat cum iubilo cu gaudio cu



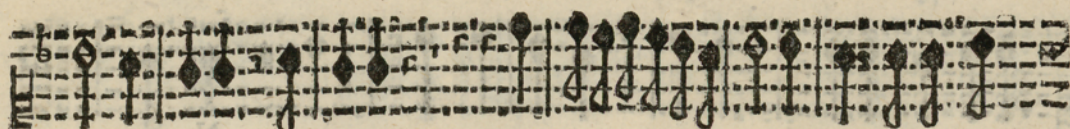
cantibus &amp; Cytharis ad



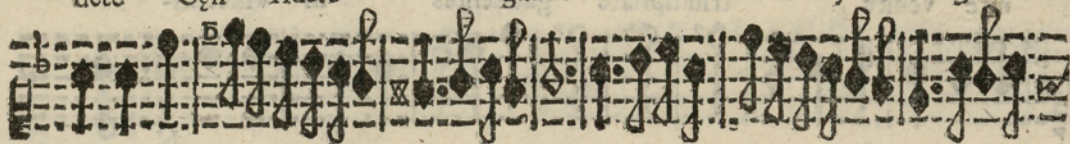
volat

Ridere ridete ri-

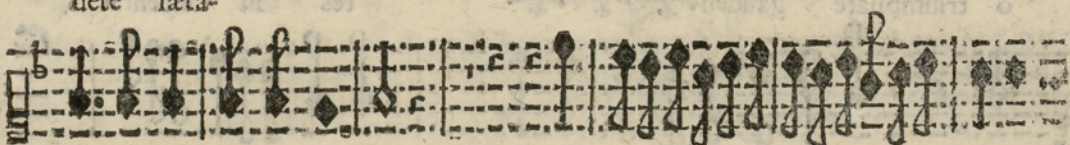




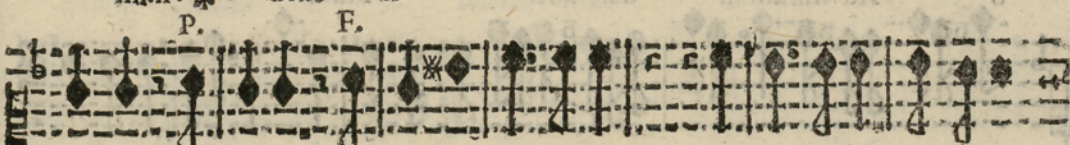
dete Celi ridete gaude te fydera gau-



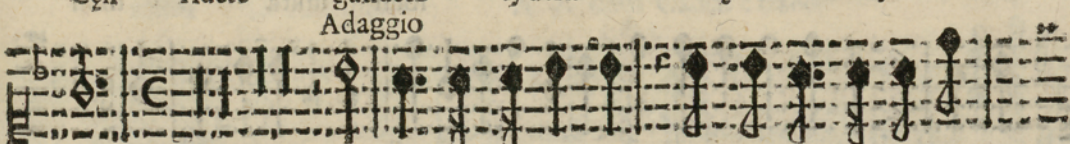
dete lata-



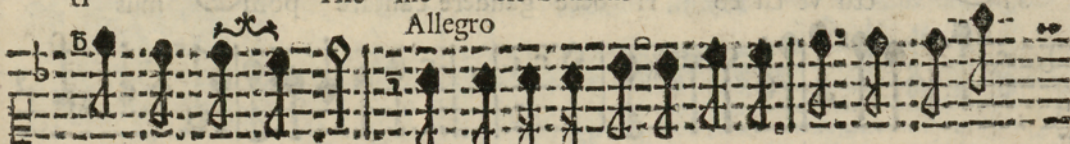
mini deuo ti ride te



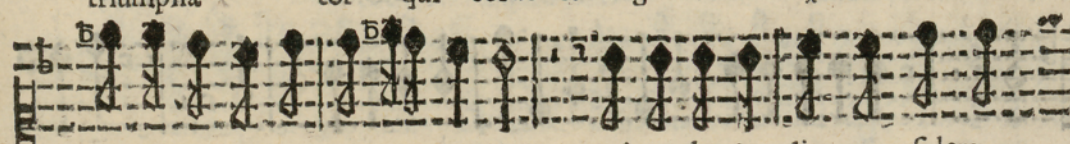
Celi ridete gandete fydera le tamini deuo-



ti Hic ille est Sanctus carnis domitor &



triumphator qui corde & lingua fidem predicans in

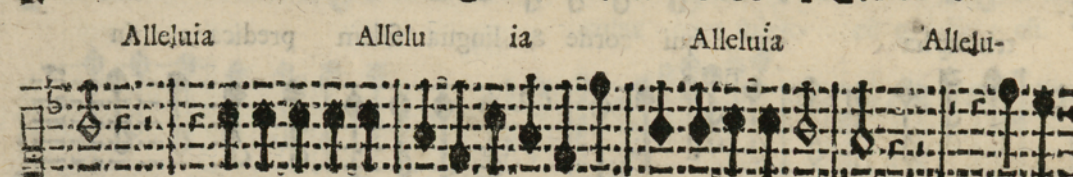
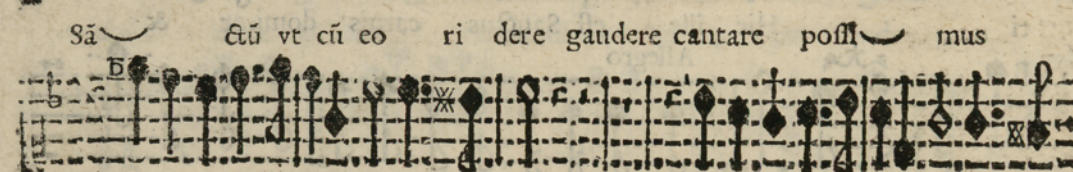
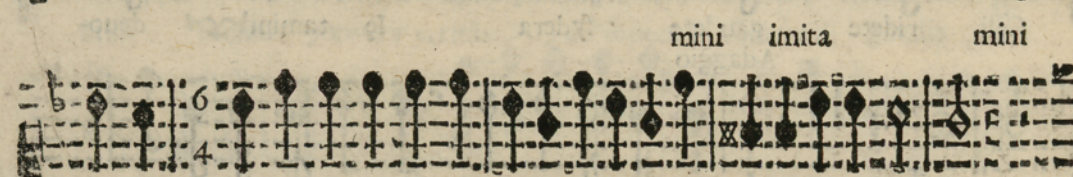
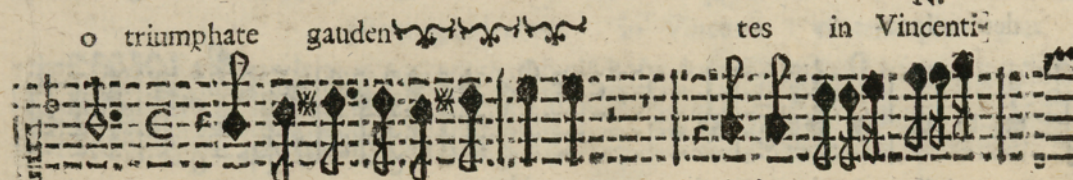


Sanguine triumphator qui corde & lingua fidem

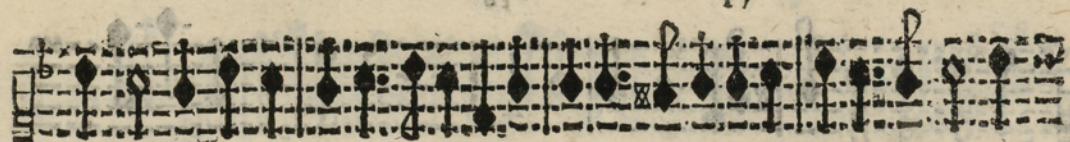


predicans in Sanguine triumphator Venite venite ve-





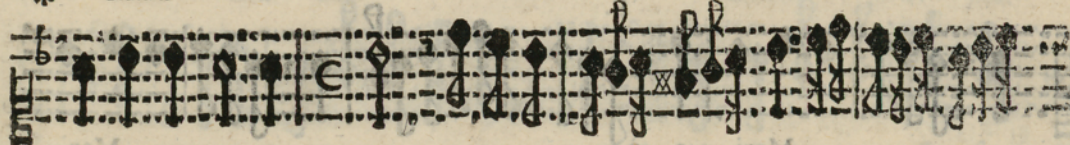




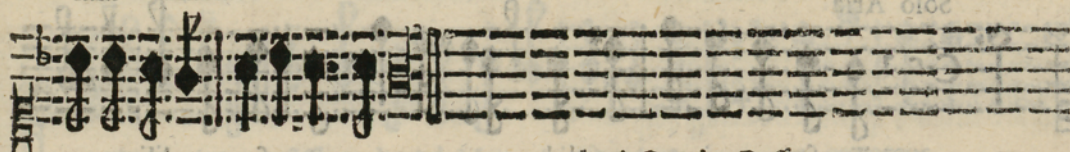
fi mus Alle luia Al lelulia Alle luia A.



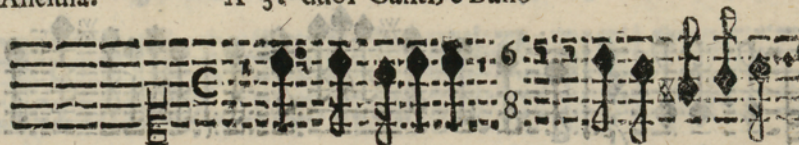
leluia Alle luia Al lelulia Alle



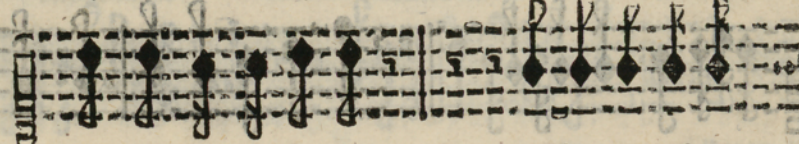
luia Allelu ia Allelu ia



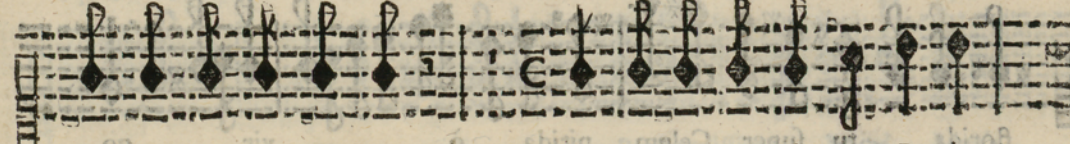
Allelu ia Alleluia. A 3. dnoi Canti, e Basso



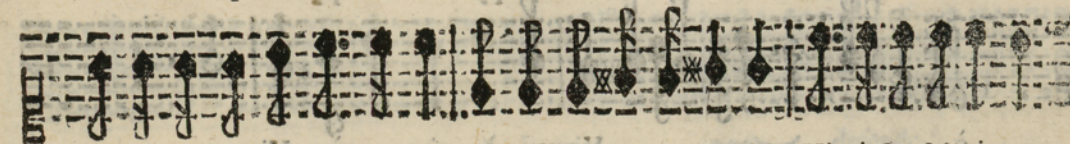
Vmili. Mente deuota Laudemus cele-



bremus imploremus laudemus cele-

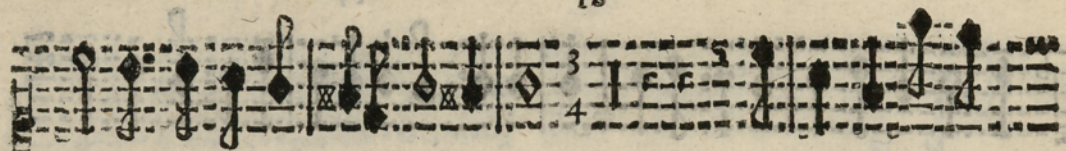


bremus imploremus Filiam eterni Patris



matre eterni Filij sponſa ſpiritus Sancti Virginē Mari-





am Virginem Ma ri

O mater



ma ter fe con dissi ma

ò



Mari a ò

Mari

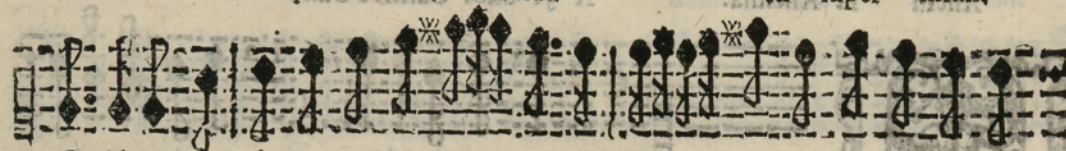
Solo Aria



a

Tu super niuem candida

tu super lilium



florida tu super Celum ni ti da



ni tida tu super niuem candida super lilium

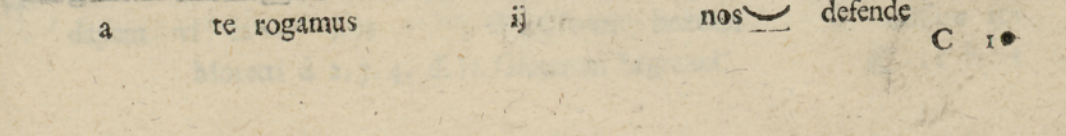
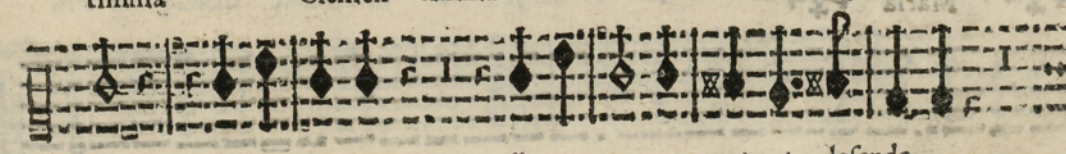
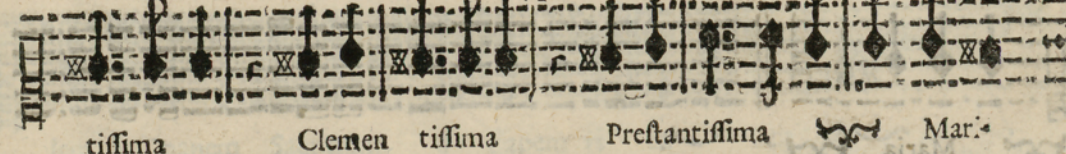
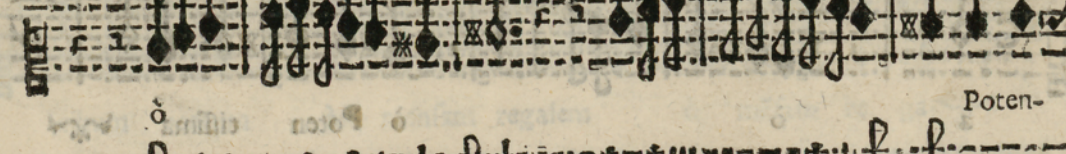
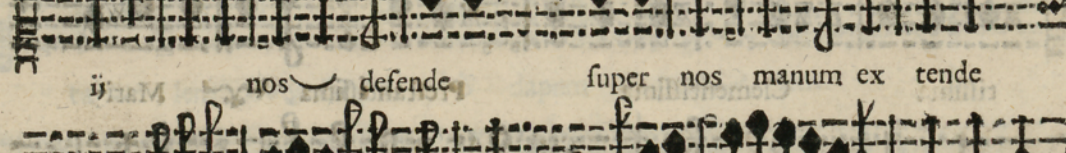
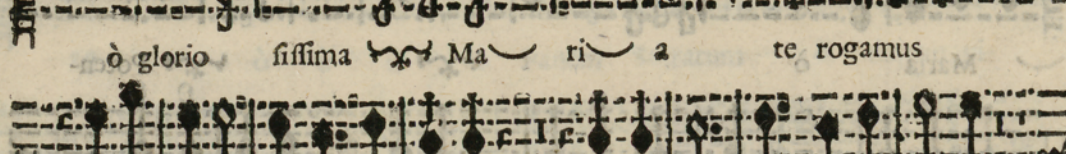
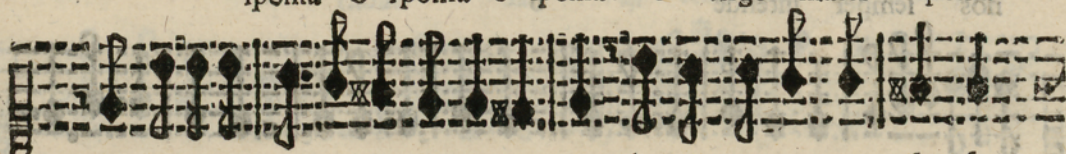
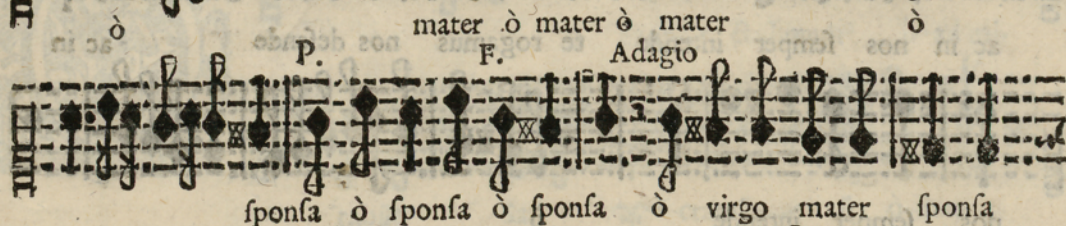
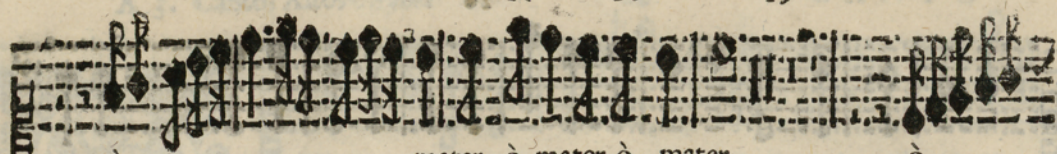


florida tu super Celum nitida ò

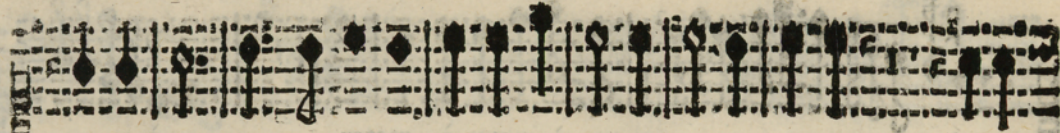


ò Virgo ò virgo ò Virgo

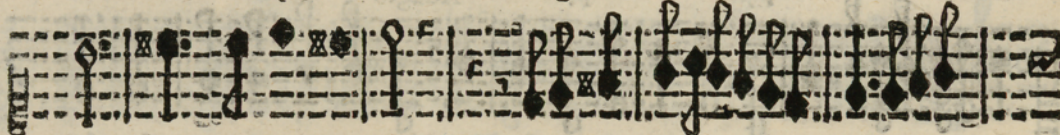






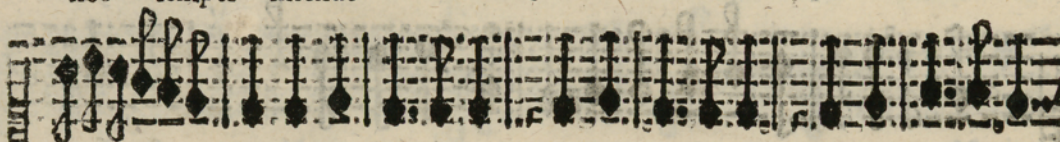


ac in nos semper intende te rogamus nos defende ac in



nos semper intende

ò



Potentissima

Clementissima

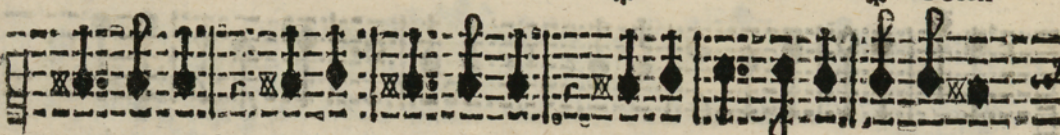
Prestantissima



Maria

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Poten-

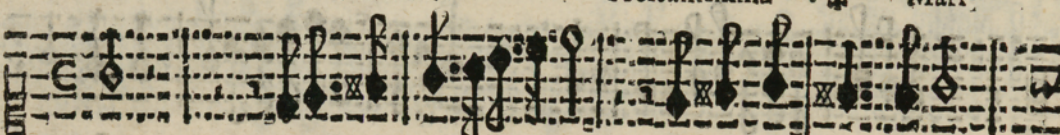


tissima

Clementissima

Prestantissima

Mari-

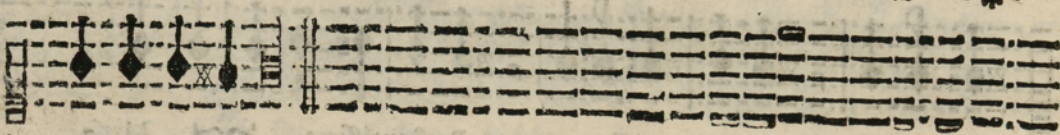


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Potentissima

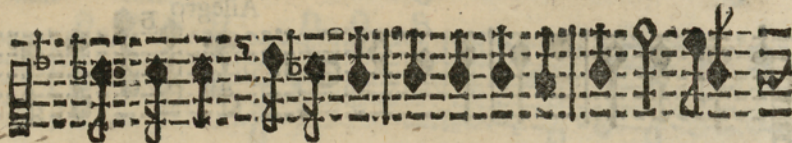


Maria

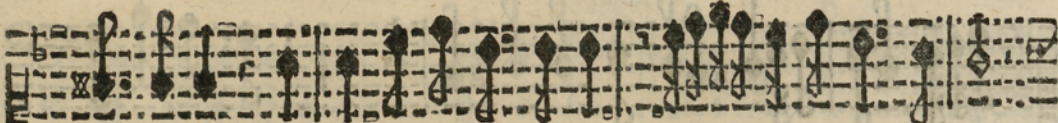




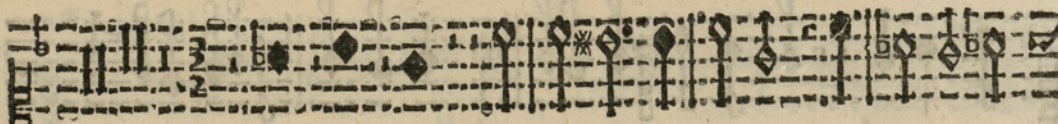
San-ctissimum ò ad mi-



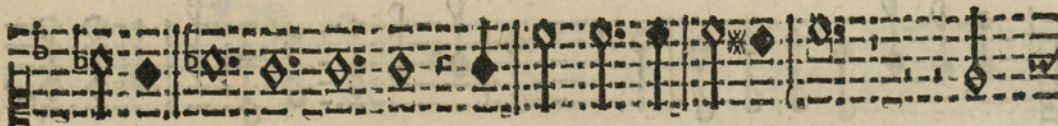
rabile Sa-cra-men-tum ò San-



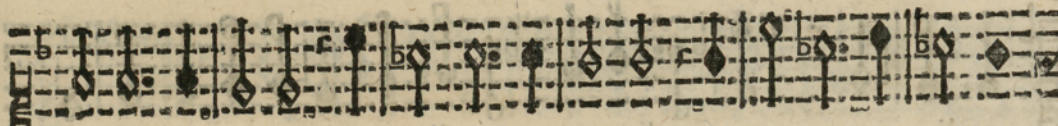
ctissimum ò ad mirabile Sa-cra-mentum



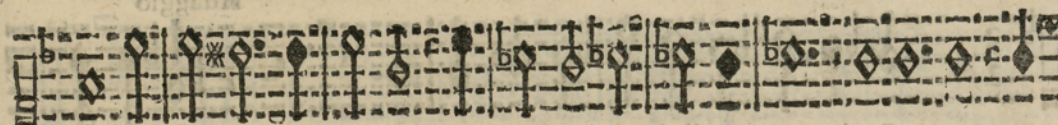
18. ò ò ò Panem Sacratum ò dapem vi-



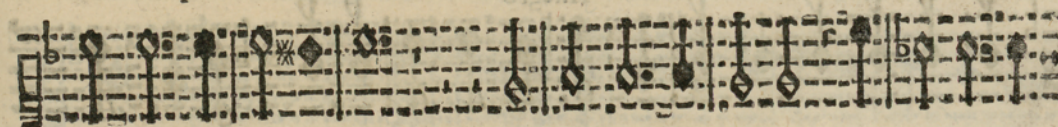
ta-lem ò dapem vi-ta-lem ò



cibum beatum ò mensam regalem ò mēsam re-ga-

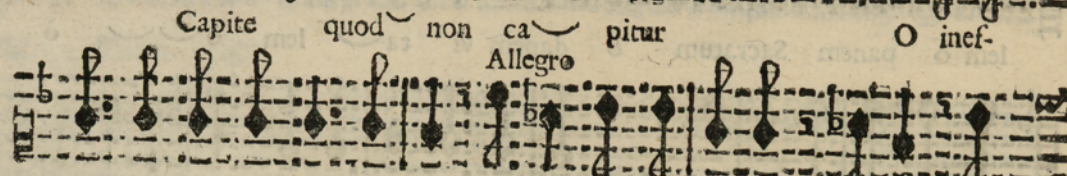
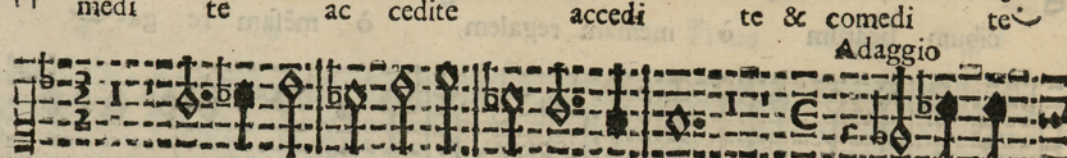
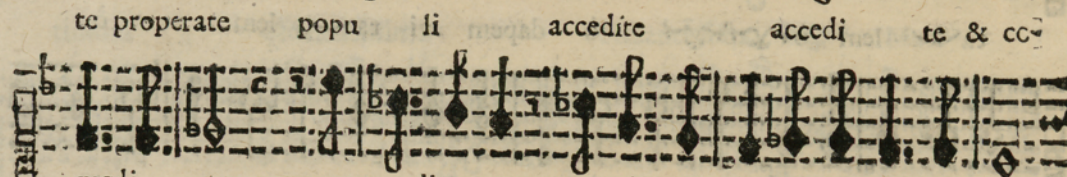
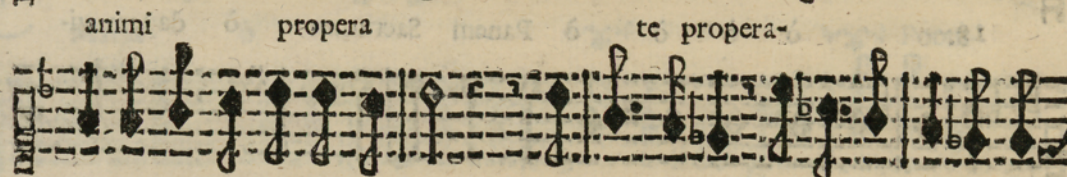
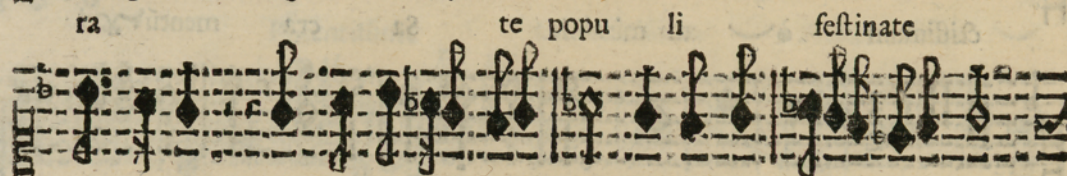
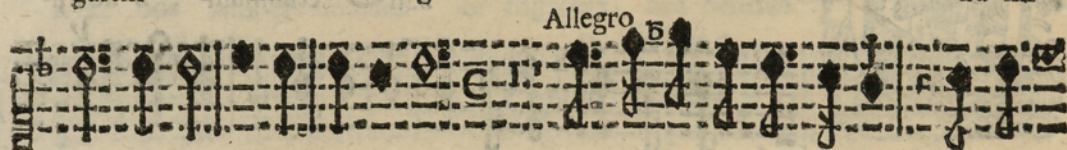
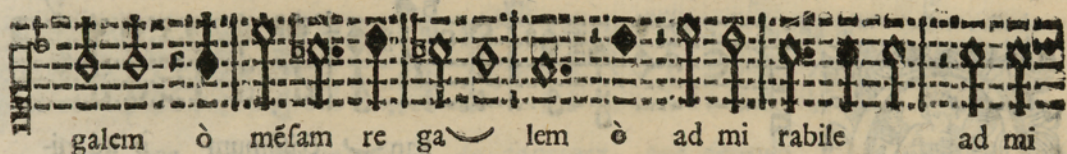


lem ò panem Sacratum ò dapem vi-ta-lem ò

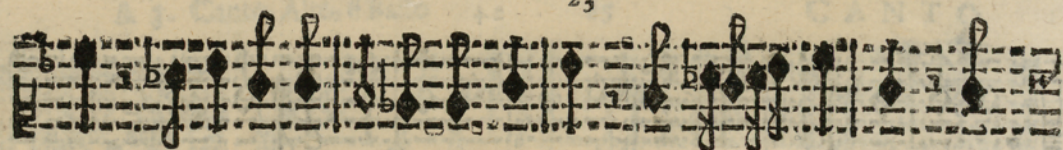


dapem vi-ta-lem ò Cibum beatum ò mēsam re-

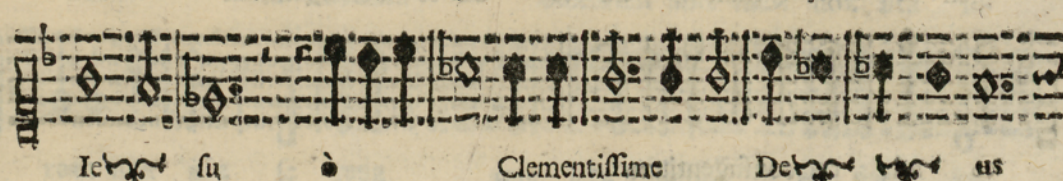
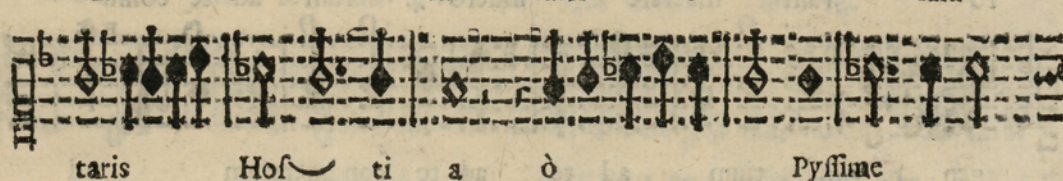
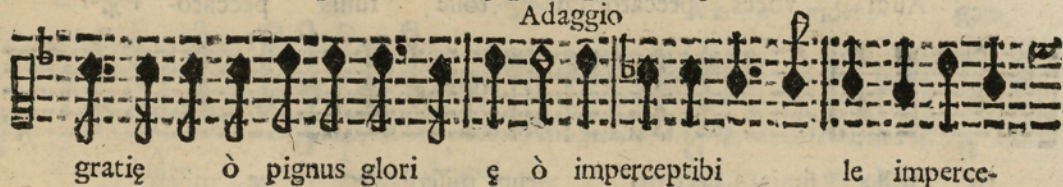




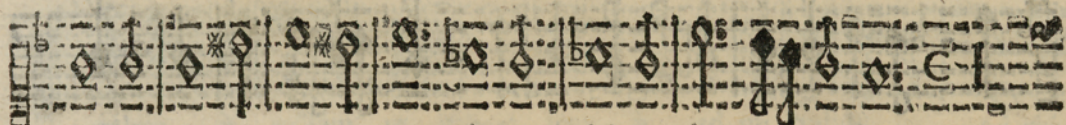




Adaggio







falue folue fal ua falue folue fal ua

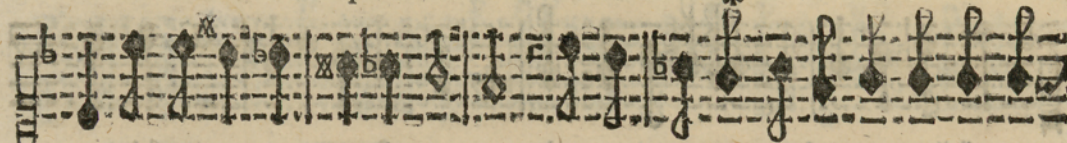
*Largo*



Audi voces precatorum tolle funis peccato-



rū tolle funis peccato rum misere re misero-



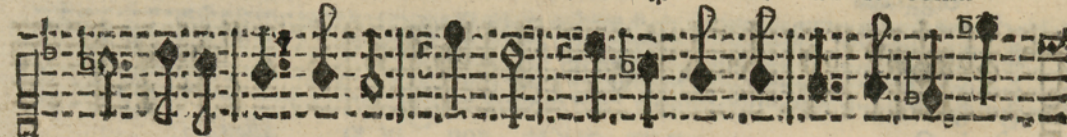
rū miserere misero rum audi voces peccatorum tolle



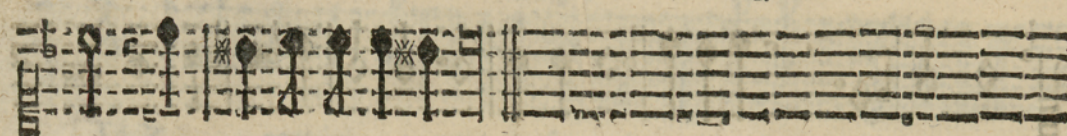
funis peccato rum mi ferere mise rere mise-



ro rum miserere misero rum ad te confu-

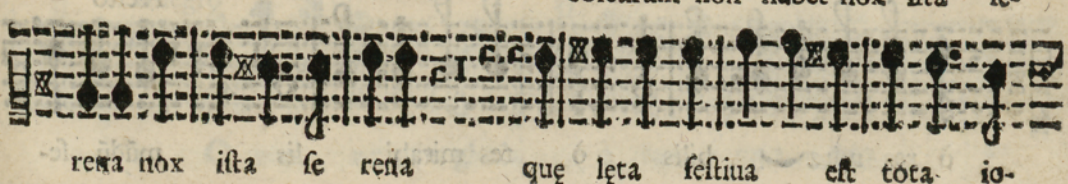
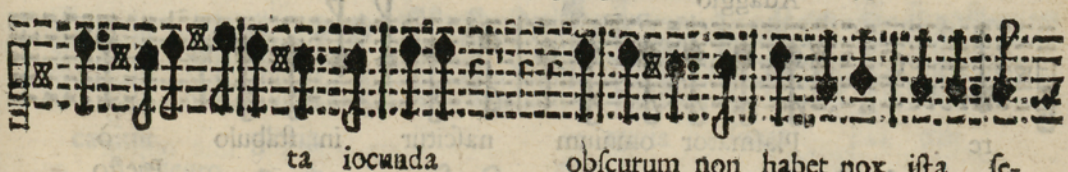
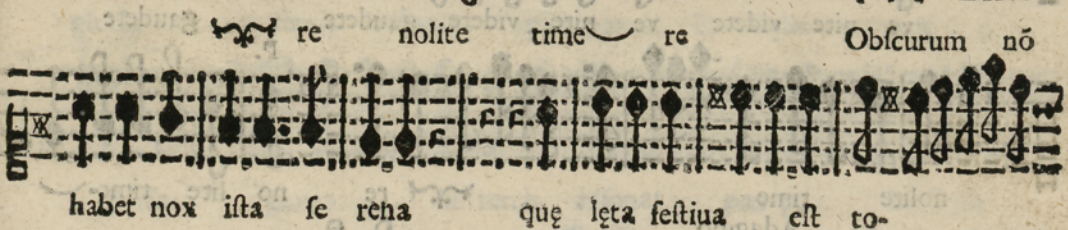
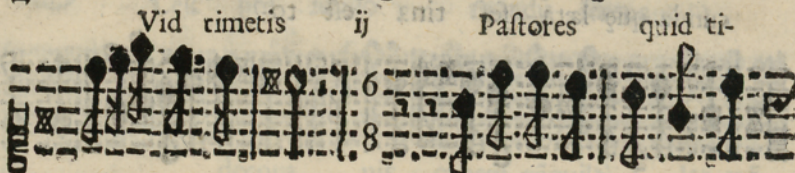
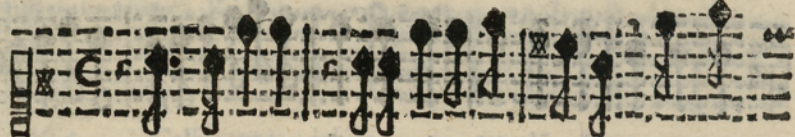


gen tium ad te ad te confugentium ad

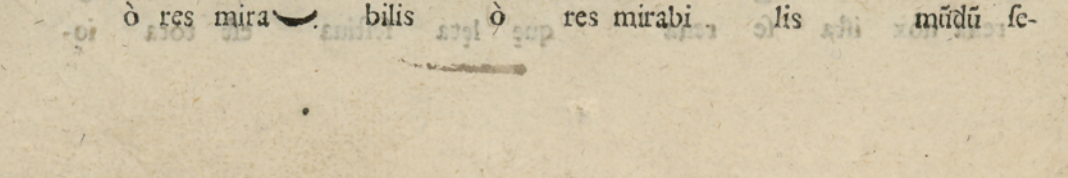
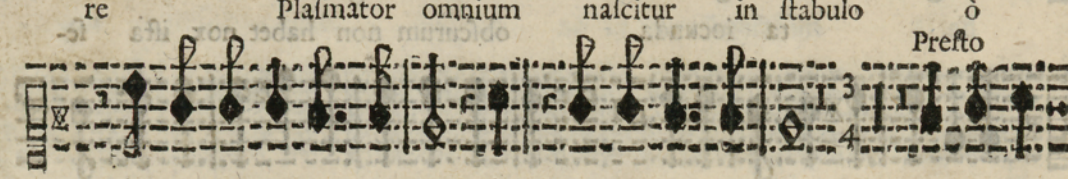
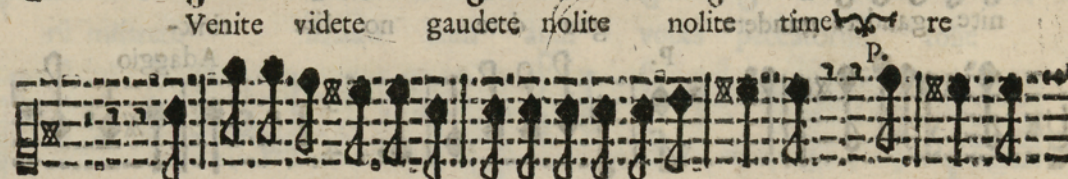
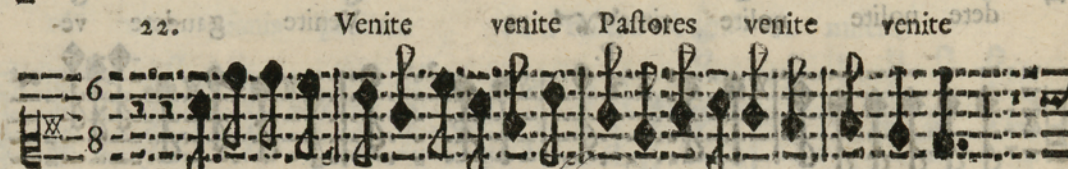
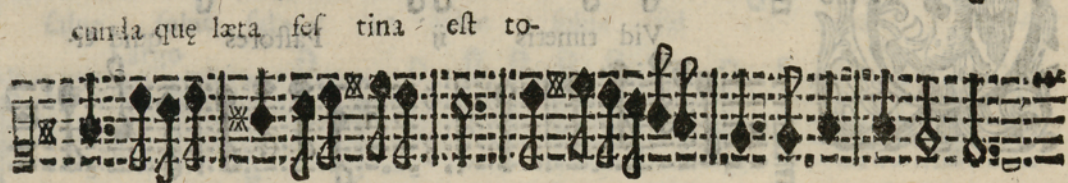


te ad te confugentium

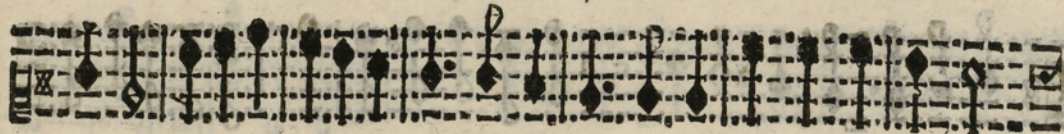












renant ij Celi pre iubilo mundu ferenant



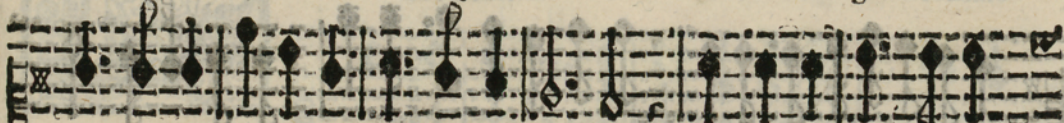
Celi pre iubilo decora uis orbem taquilat tra-



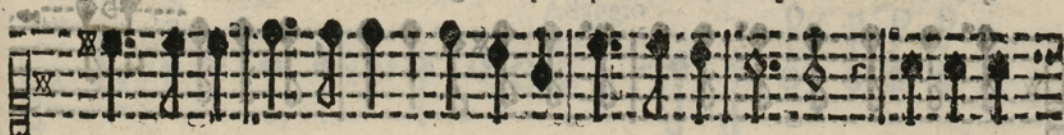
quilat Deus homo fa ftus est in Celis canitur



gloria gloria in Celis canitur con canitur gloria



gloria in terris resonat pax pax in Celis canitur



gloria gloria in terris resonat pax pax in Celis



canitur gloria ij in terris resonat pax pax



O vera vera gloria o cara cara pax

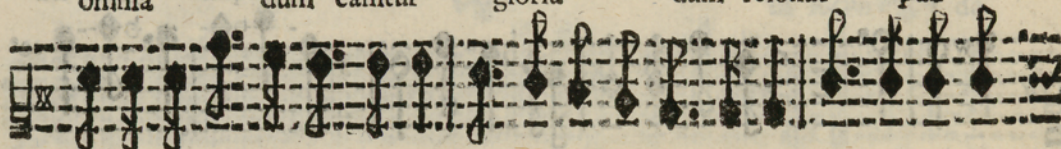




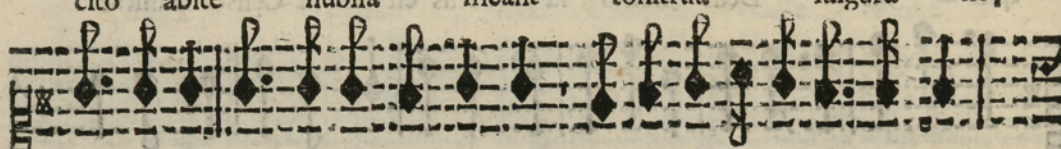
cara cara pax ò olidi ò cara cara pax leta leta fin



omnia dum canitur gloria dum resonat pax



cito abite nubila fileant tonitrua fulgura ne



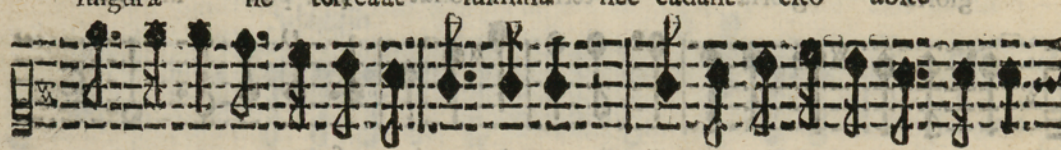
terreant fulmina nec cadant leta leta fin omnia



ij dum canitur gloria dum resonat pax



fulgura ne torreat fulmina nec cadant cito abite




nubila fileant tonitrua leta leta fin omnia

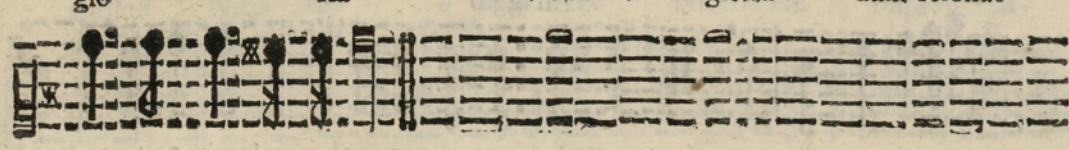


dum canitur gloria dum resonat pax dum canitur





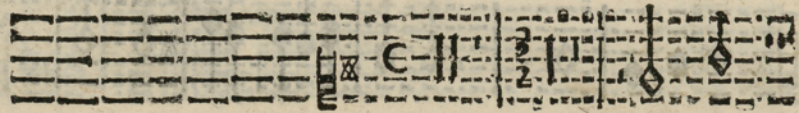
glo ria dum canitur gloria dum resonat



pax dum resonat pax.

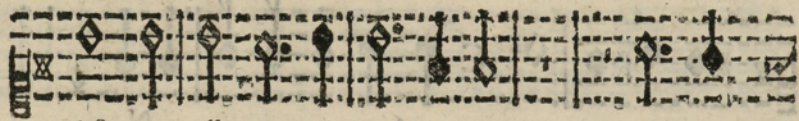
A 3. Canto, Tenore e Basso

CANTO

Cce Fideles.

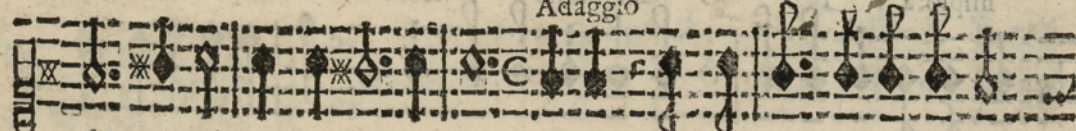
Dehinc



Astra mi ni tantia

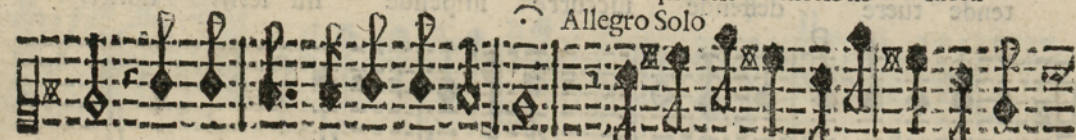
inde

Adaggio



Arma mi litanti a Ecce quantis fluctibus iacta.

Allegro Solo

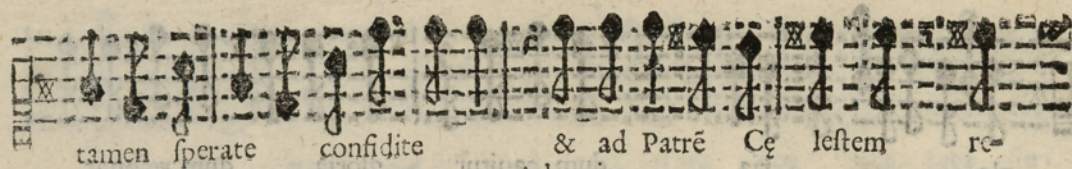


tur quâtis fluctibus iacta tur sperate tamen sperate con

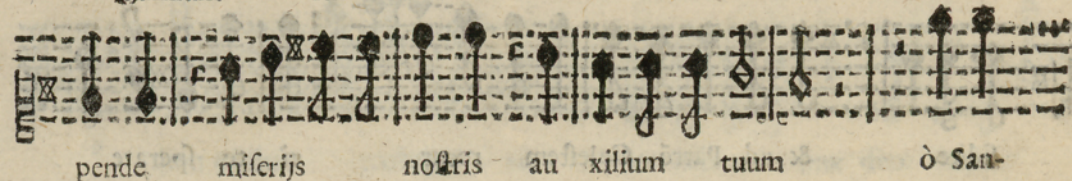
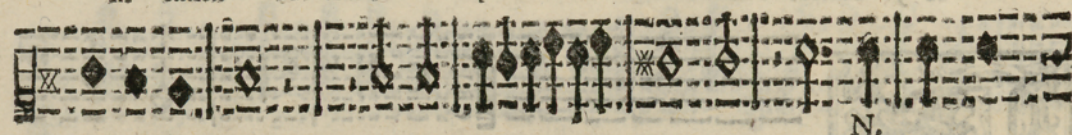


edite & ad Patrē Cēlestem recur ri te sperate





Adaggio






  
 N. tiffime Nico lae ò Sanctissime N. Nico lae respice in-  
 tende tu ere deffende sue curre impende ò Sanctissime  
 N. Nico lae mi ferijs nostris mi ferijs nos-  
 tris au xilium tuum.

## A 4. Canto, Alto, Tenore, e Basso


  
 L bescite flores vi rescite  
 frondes for ma te co ronam  
 Virgini preclare forma te co ronam



Virgini præclare Albescite flores vi rescite

frondes forma te co ronam Virgini præ-

clare forma te co ronam ij Adaggio

Virgini præclare 36 Decorate

N. solemne festum Sancte Aga te solemne festum Sancte

N. 16 Adaggio Allegro

Aga te ò ò virgo Prestantissima ò martyr inui-

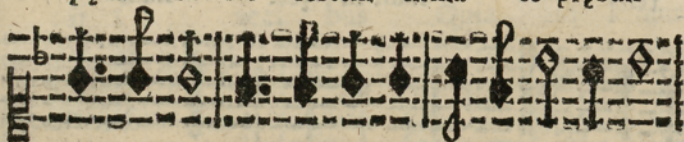
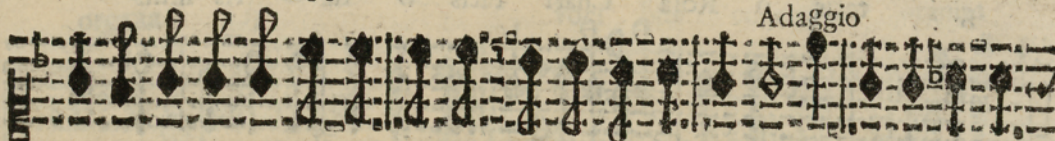
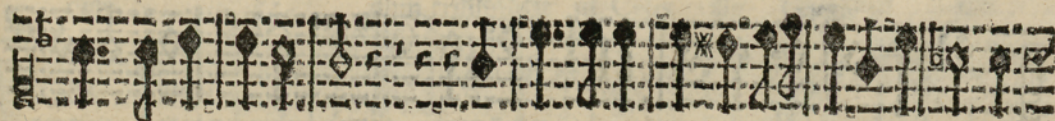
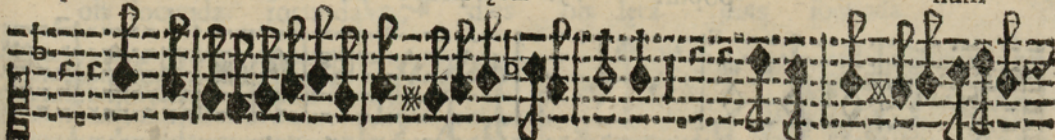
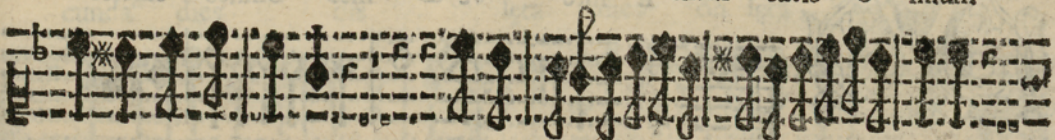
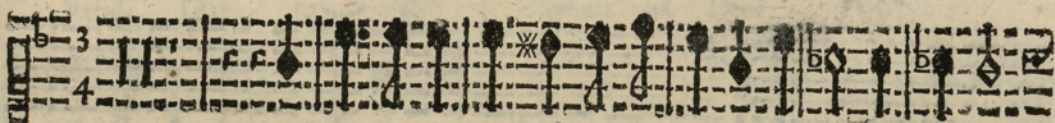
ssima tu inter minas atroces inter penas crudeles fortem

firmam te prebu is ti tu inter minas a-

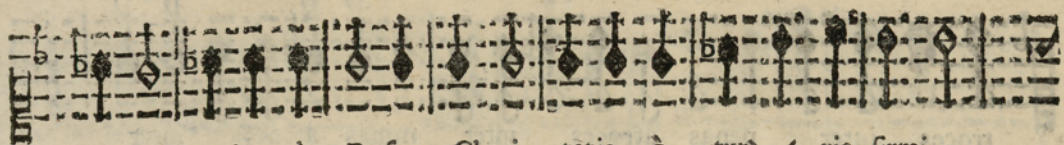




Adagio

Albescite flores vt supra  
fi placer.

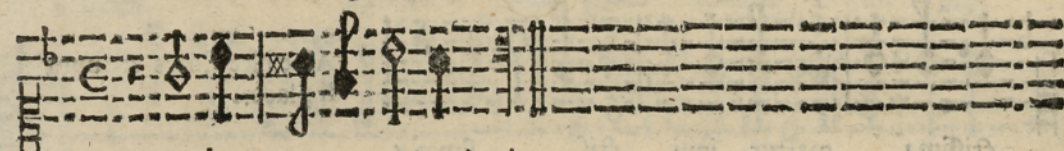




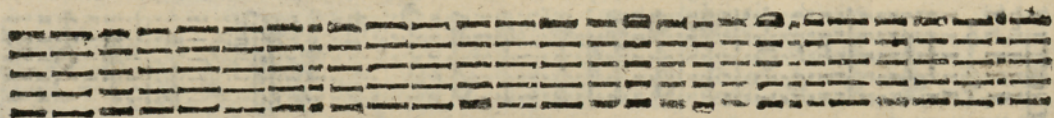
gini ratis o Rosa Chari tatis o tur ris firmi-



tatis in e ter num in eter num



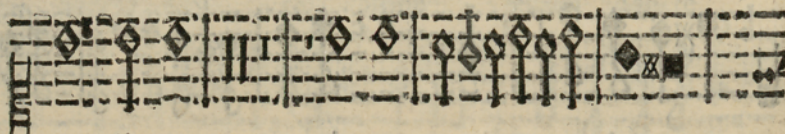
In e ter num.



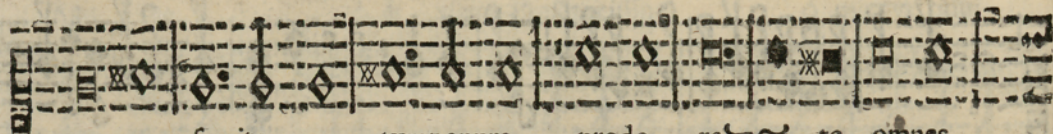
A 4. Canto, Alto, Tenore, e Basso



E nite ve nite omnes currite

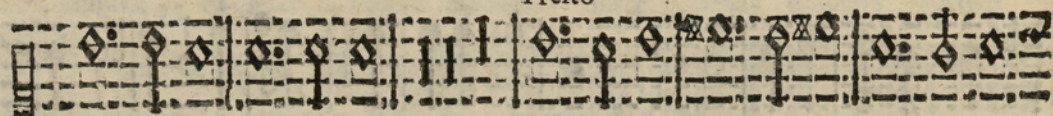


populi 5. prope ra te



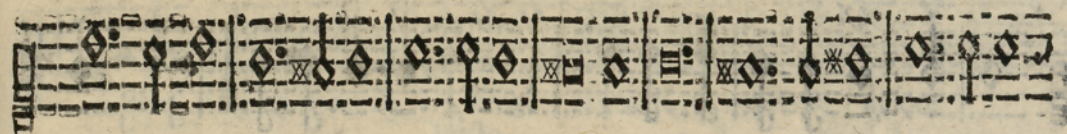
omnes sumite tympanum prode ra te omnes

Presto

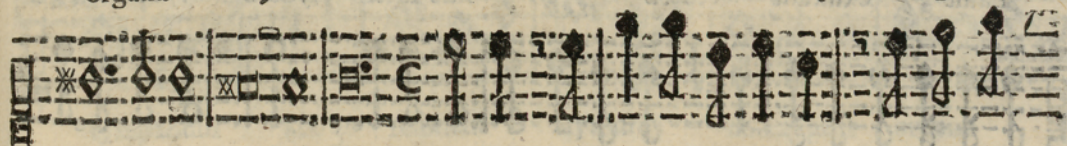


sumite tympanum 6. resonant Cythare concrepent

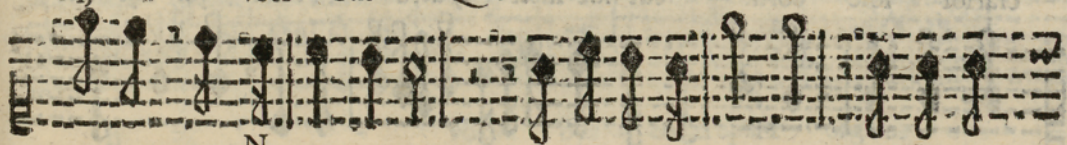




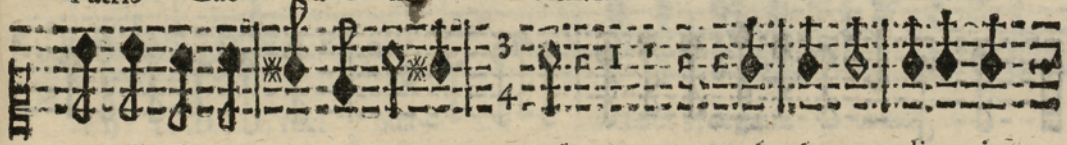
organa ij voci bus concrepent organa



ij voci bus Quia so lemnis est Dies Beatis



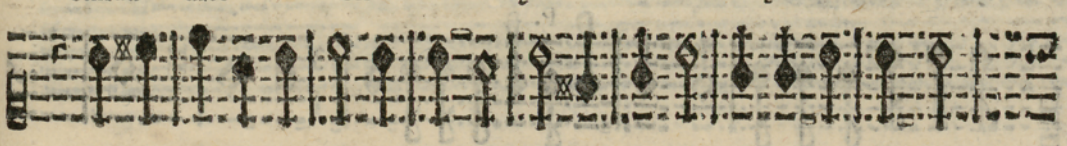
N. Patris Gae ta ni so lemnis est Dies Beati



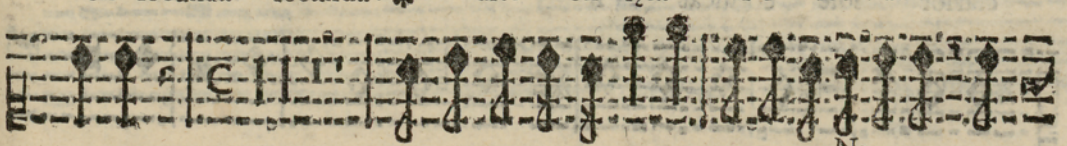
Patris Gae ta ni oh leta dies ic



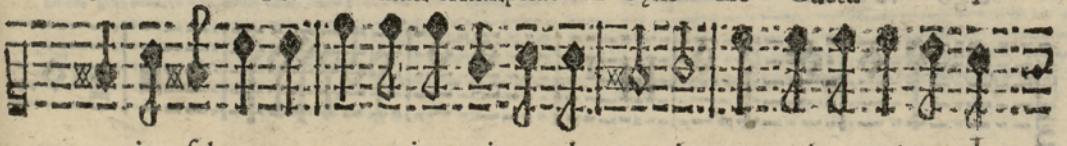
cunda dies oh leta dies oh leta dies



oh iocunda iocunda dies oh leta dies iocunda

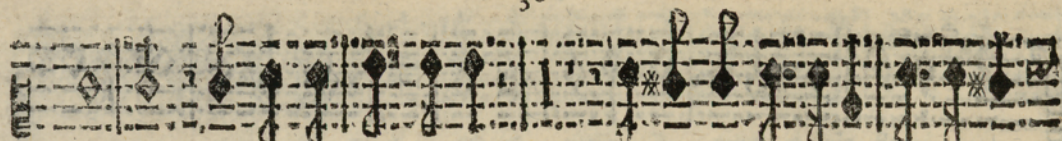


dies dum triumphat in Celis ille Gaetan<sup>N.</sup>us qui



egris salutem mortuis vitam do navit mortuis vitam do-





nanit exulrant ethera nūc inter fydera fydera



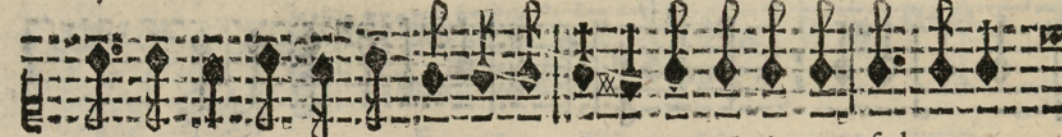
clarior sole corusc cat nūc inter fydera nam qui heresum



tenebras sua luce fuga uit nūc inter



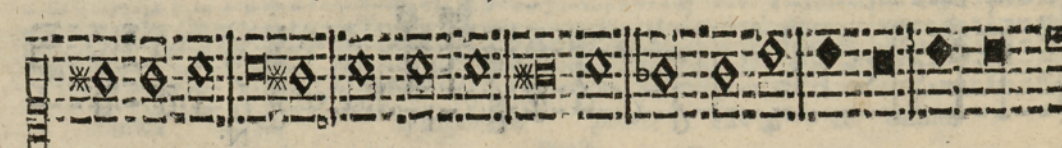
fydera clarior sole corusc cat nūc inter fydera



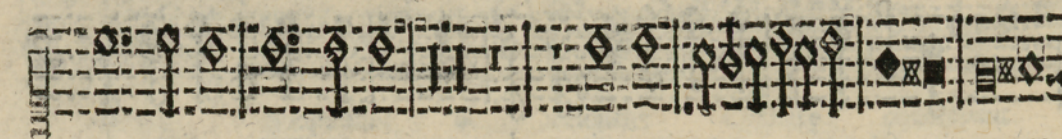
fydera clarior sole corusc cat nūc inter fydera



clarior sole corusc cat ij Venite oi ho

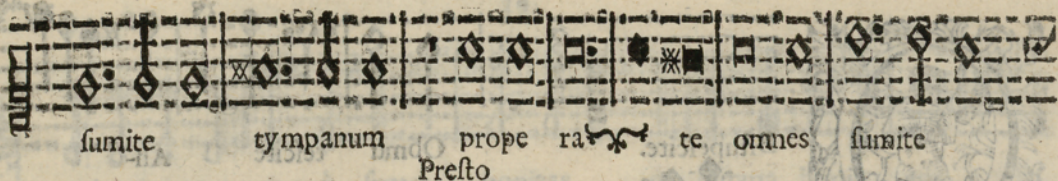


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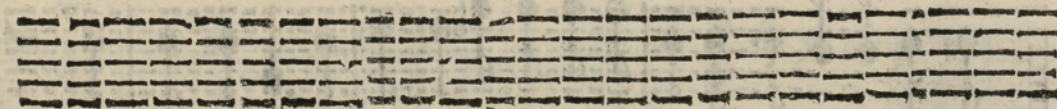
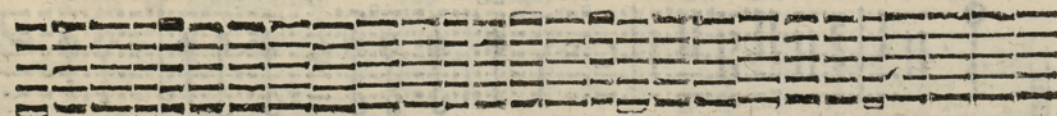
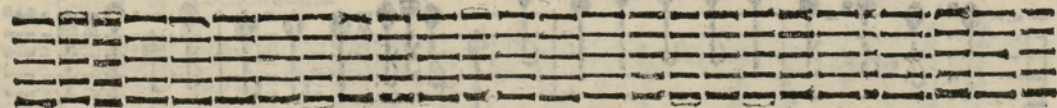
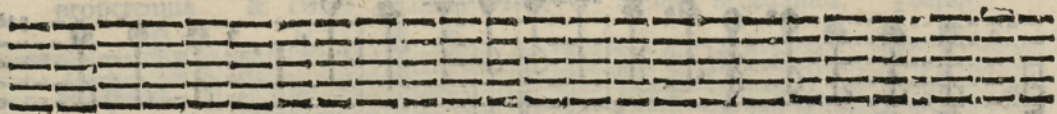
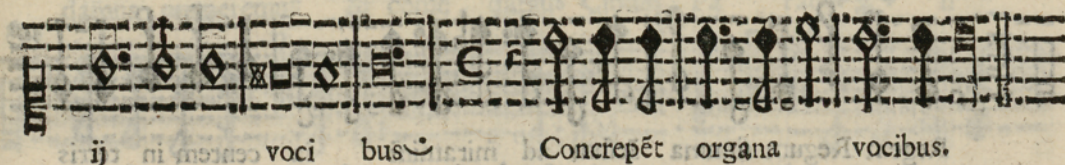
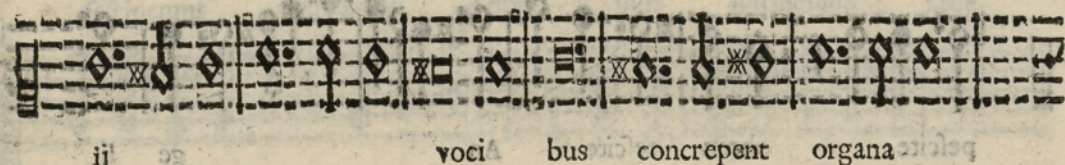
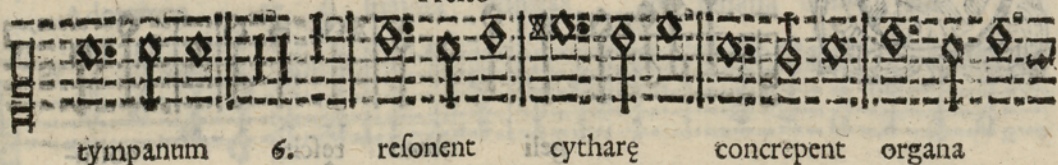


currite populi propera te omnes





Presto







Bstupefcite. Obmu tescite An-  
 geli obmu tescite obstu-  
 pefcite obmu tescite An ge li  
 Regem Regum summa Iefum ad miramini ia centem in terris  
 quē veneramini fulgentem in Cē lis quē vene-  
 ramini fulgentem in Cē lis fulgen tem in Cē-  
 Adaggio  
 lis 12. 36. O mi racula ò Pietas ò Pro-  
 digia ò Charitas Adoramus te ò summa boni tas



Adoramus te ò summa bonitas ò summa boni tas

festinemus accedamus Adora mus festinemus acce-

damus properemus & comedamus Cibum Pa radi si

properemus & comedamus festi nemus accedamus prope-

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nemus accedamus prope remus & comedamus Cibum Para di-

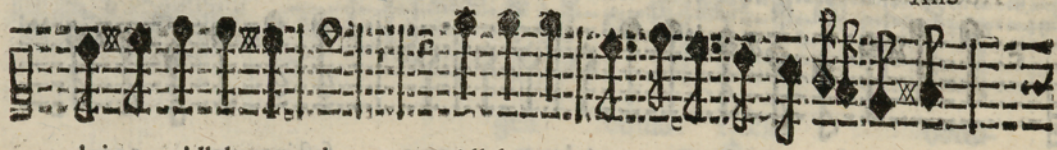
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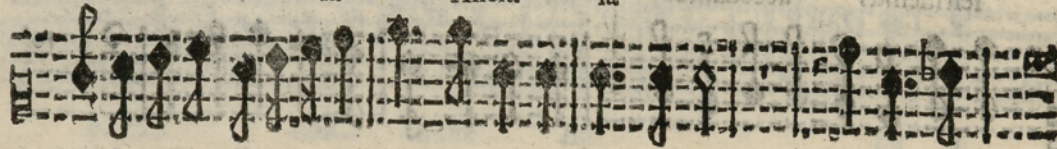




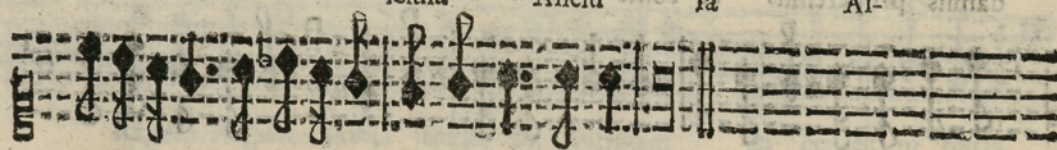
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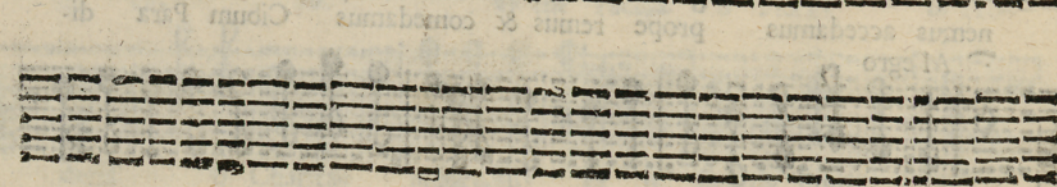
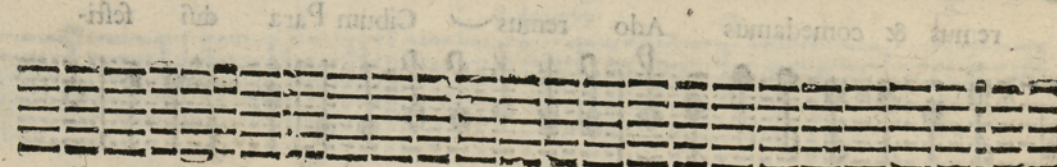
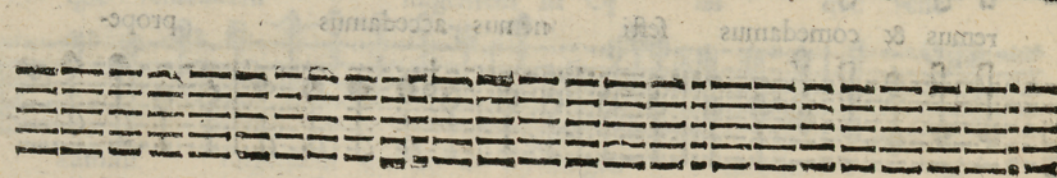
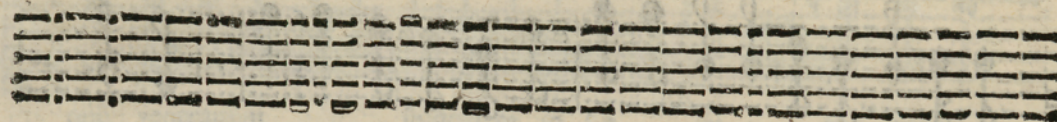
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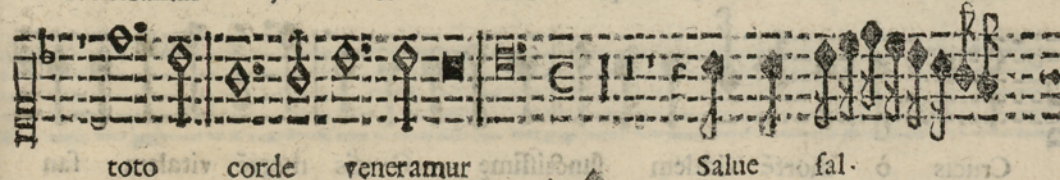
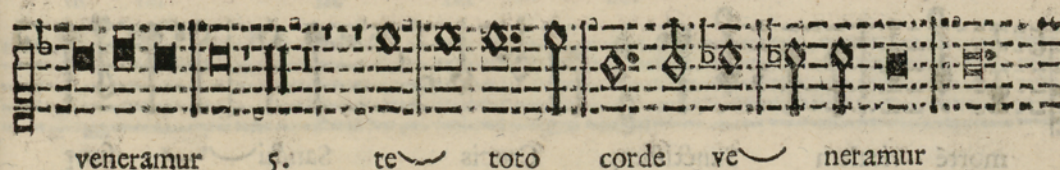
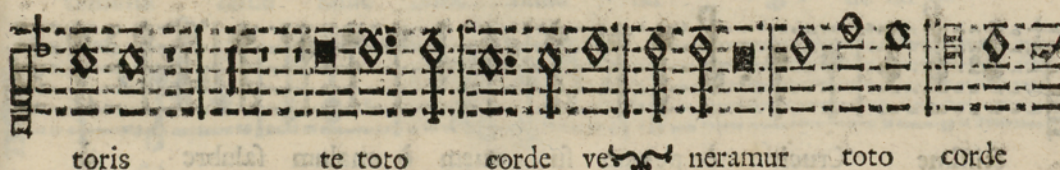
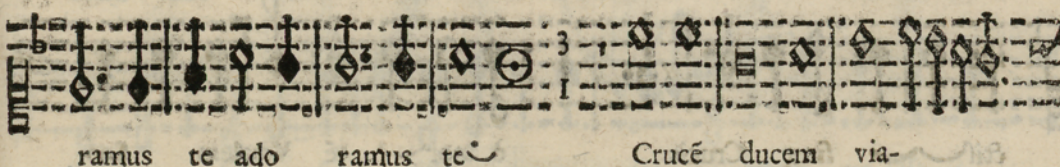
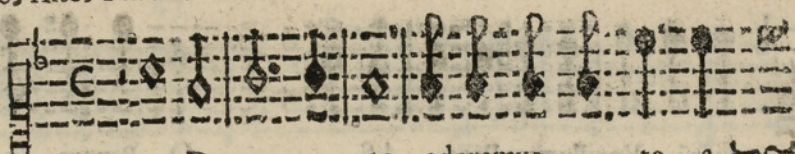


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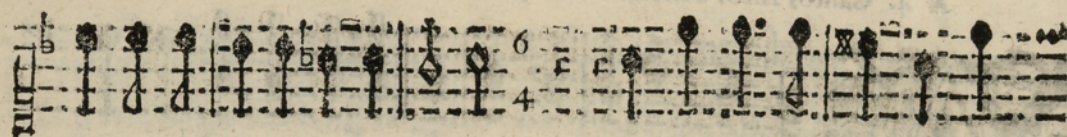


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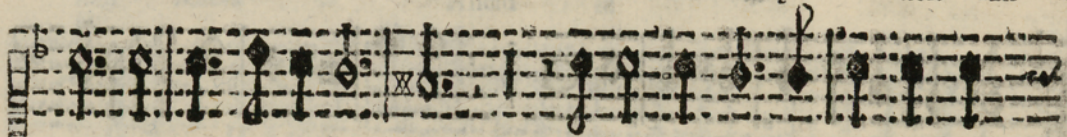




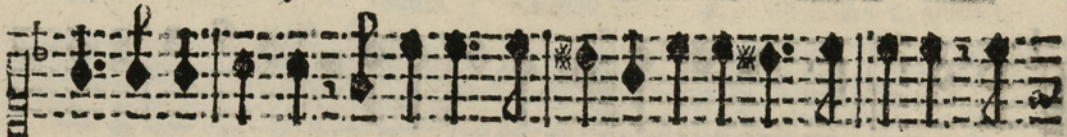
sacru Vexillum Para difi O Penam su auem o



malum salubre o mortem Vitalem Sanctissime Crucis fan-



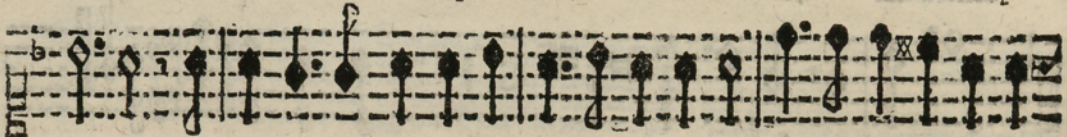
ctis sine Crucis o mor- te Vitalem San-



ctissime Crucis o penam su auem o malum salubre o



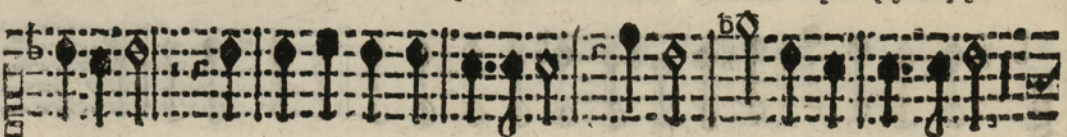
mortē vitalem Sanctissime Crucis Sancti sine



Crucis o mortē vitalem sanctissime Crucis mortē vitalem fan-

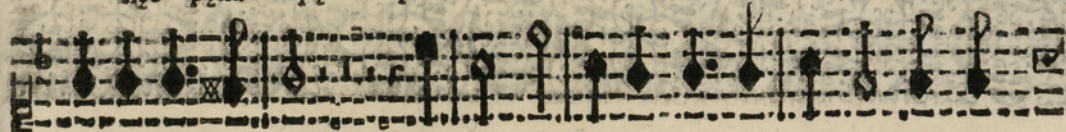


ctissime Crucis Hec malum mala dirimit hec pena penas

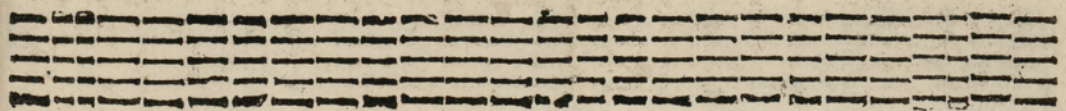
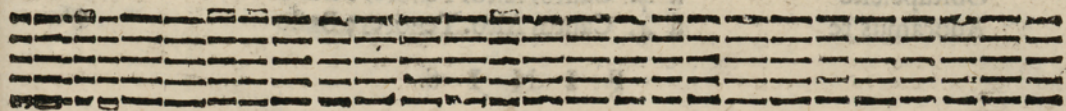
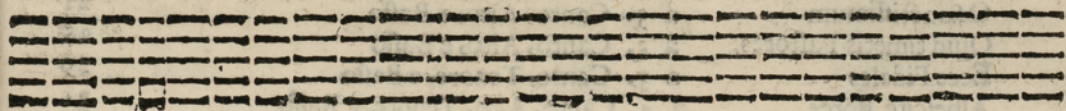
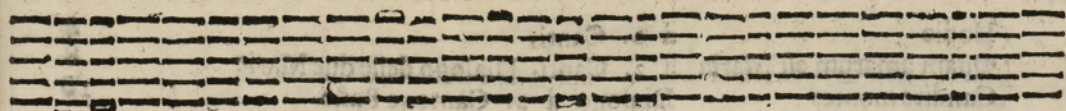
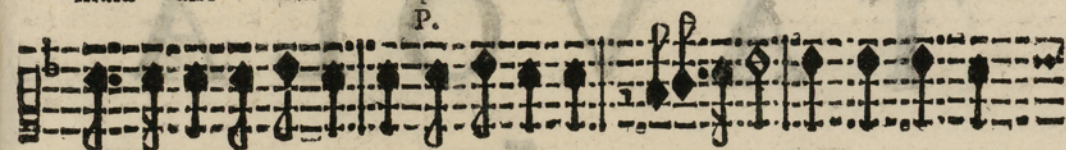


perimit hoc malū mala dirimit hec mors mortē in terimit



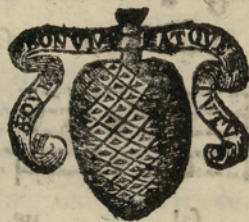


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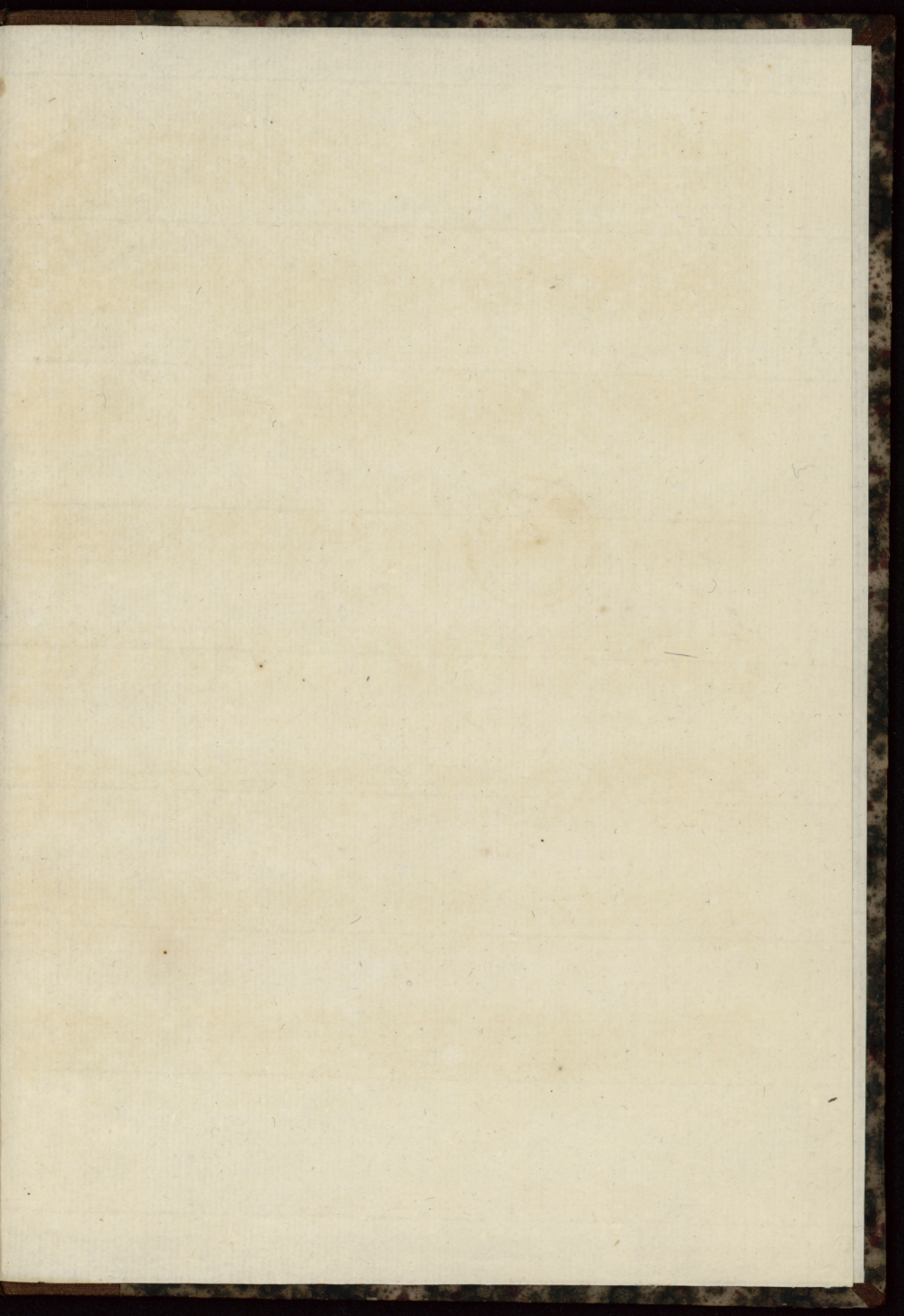
# TAVOLA



Hodie	à 2. Canti,	4
Quam amarum est Maria	à 2. Canti, Dialogo delle due Marie	8
Candite montes	Dialogo à 2. Canto, e Basso	10
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Humili voce	à 3. duoi Canti, e Basso	17
O Sanctissimum	à 3. Canto, Alto, e Basso	21
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Obstupefcite	à 4. Canto, Alto, Tenore, e Basso	38
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FINIS.

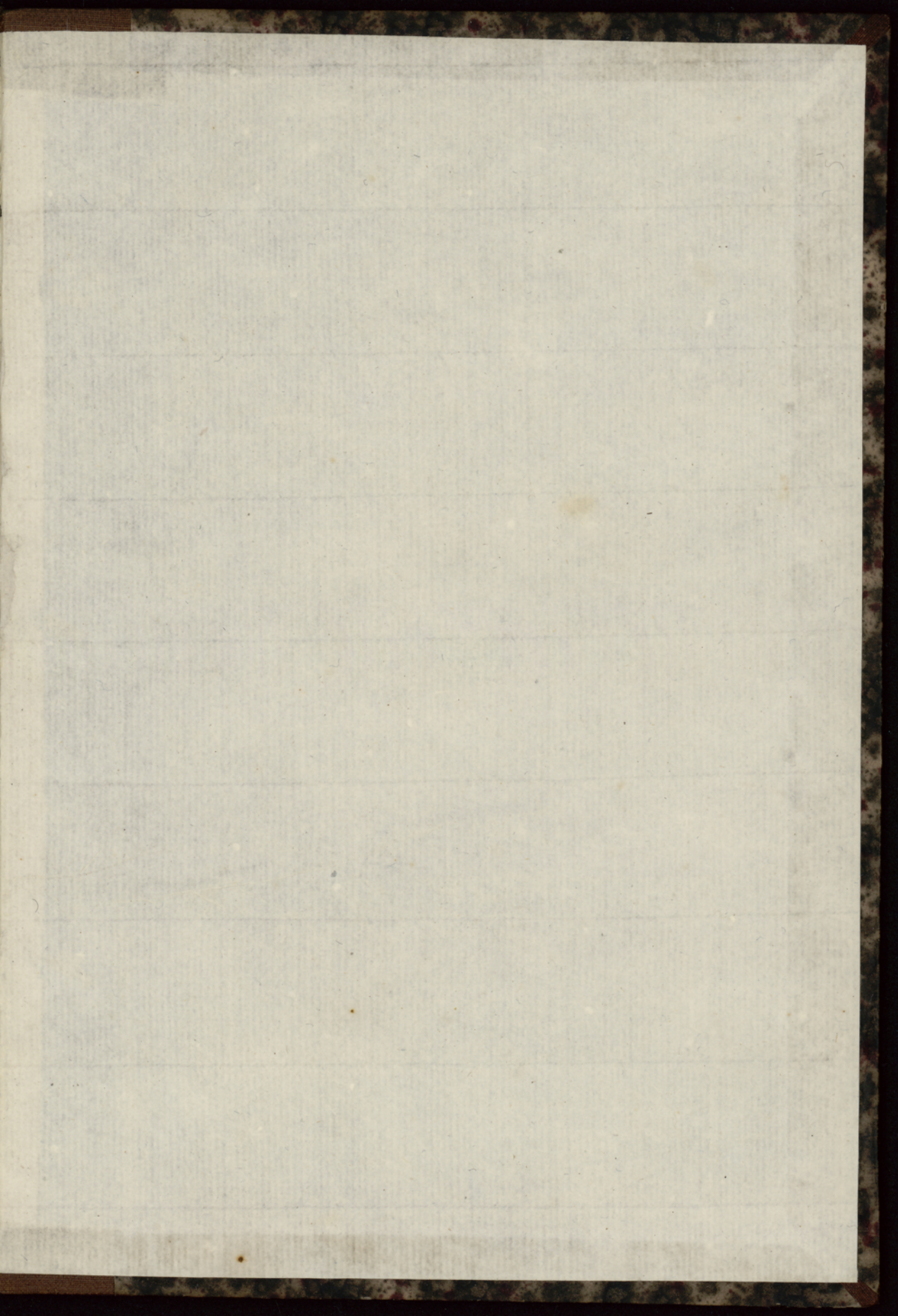




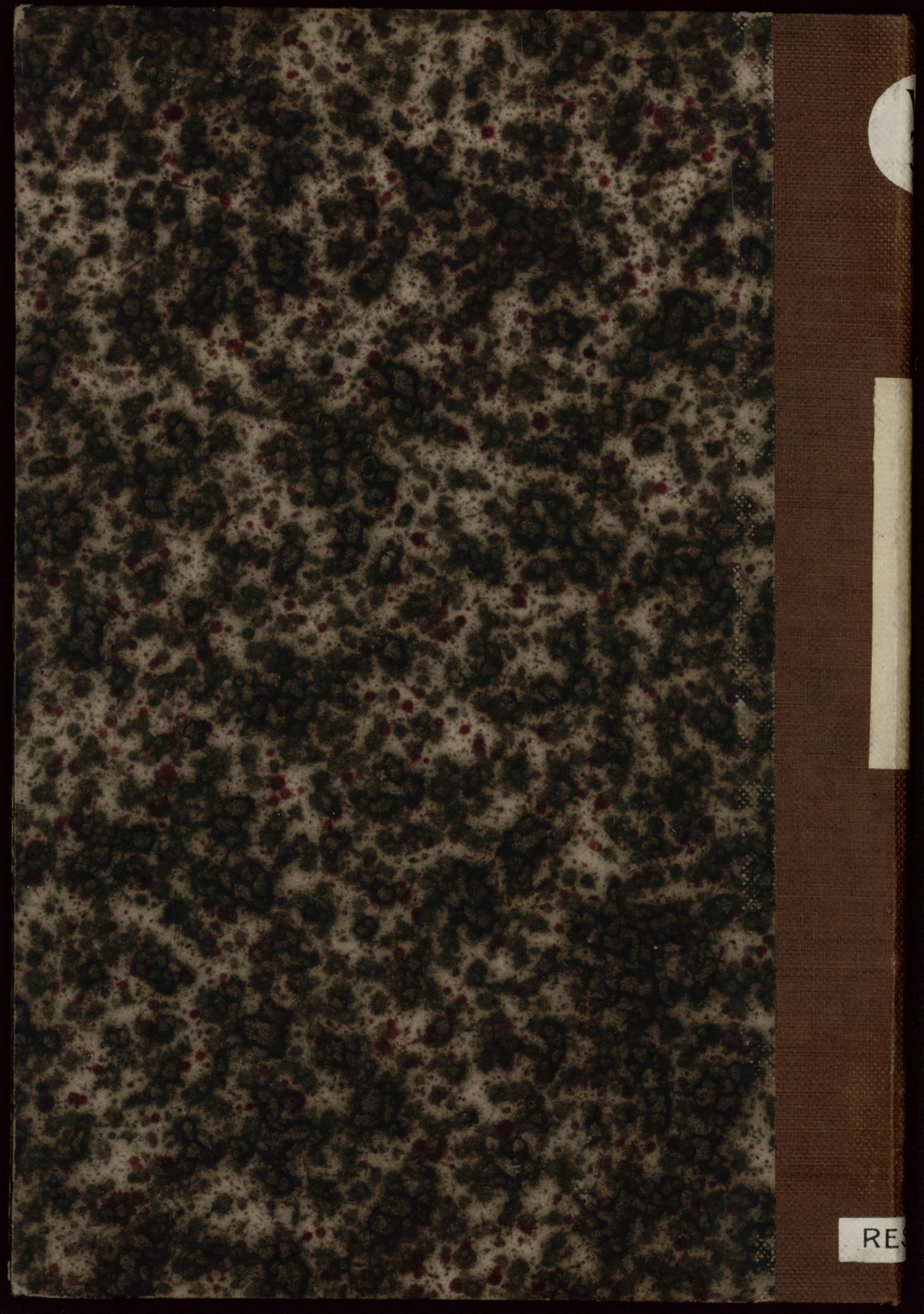












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